



Licensing Sub-Committee

Date: Monday, 7 March 2022
Time: 3.00 pm
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum 3)

Mike Barron, Emma Parker and Kate Wheller

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services Meeting Contact 01305 224202 elaine.tibble@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item		Pages
1.	ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING	3 - 6
	To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2.	APOLOGIES	
	To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. OBJECTION TO TEMPORARY EVENT NOTICE

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To consider one Objection Notice to a Temporary Event Notice (TEN) for Bredy Gate, Bredy Farm in Burton Bradstock.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph x of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. On returning the Chairman will:
 - Notify all those present of the sub-committee’s decision (or indicate when it will be made)

- Give brief details of any conditions attached to the licence approval;
- Or
- Outline the reasons for the refusal
 - Inform that detailed reasons will follow in writing (unless given on the day)
 - Inform those present of their right to appeal to the Magistrates' Court

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub-Committee Date 07 March 2022 Objection to Temporary Event Notice

For Decision

Portfolio Holder: Cllr L Miller, Customer and Community Services

Local Councillor(s): Cllrs D Bolwell, K Clayton and S Williams

Executive Director: J Sellgren, Executive Director of Place

Report Author: Roy Keepax
Title: Licensing Officer
Tel: 01258 484031
Email: roy.keepax@dorsetcouncil.gov.uk

Report Status: Public

Recommendation: The Sub-Committee considers the Temporary Event Notice in the light of the objection notice made by Environmental Protection and any oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Executive Summary

To consider one Objection Notice to a Temporary Event Notice (TEN) for Bredy Gate, Bredy Farm in Burton Bradstock.

2. Financial Implications

Any decision of the Sub-Committee could lead to an appeal by any of the parties involve that could incur costs.

3. Well-being and Health Implications

None

4. Climate implications

None

5. Other Implications

Public Health and Community Safety

6. Risk Assessment

Having considered the risks associated with this decision, the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

7. Equalities Impact Assessment

Not applicable

8. Appendices

Appendix 1 - Temporary Event Notice

Appendix 2 - Temporary Event Notice – Submitted Plan

Appendix 3 - Premises licence for Bredy Gate, Bredy Farm

Appendix 4 - Modification of Temporary Event Notice request

Appendix 5 - Environmental Protection Objection

Appendix 6 - Submitted Noise Management Plan

9. Background Papers

[Licensing Act](#)

[Section 182 Guidance](#)

[Dorset Council Licensing Policy](#)

10. Details

10.1 A Temporary Event Notice (TEN) was served on the Licensing Authority on 21 February 2022 for an event at Bredy Gate, Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND by Charles Harris. The Notice is attached at Appendix 1. A plan was also submitted with the application, the plan is attached at Appendix 2.

- 10.2 The main part of the weekend event is covered by the premises licence for Bredy Gate which runs from noon on Fridays to 02:00 on Sundays on bank holiday weekends throughout the year. The premises licence is attached at Appendix 3.
- 10.3 The TEN is required as there is an additional Thursday for the extended bank holiday to mark the Queens Jubilee. The TEN is for the sale of alcohol on and off the premises, regulated entertainment and late-night refreshment. The times notified on the TEN are; -

Thursday 2nd June 10:00 to 23:59
Friday 3rd June 00:00 to 15:59.

- 10.4 The TEN was modified on Thursday 24 February 2022 to reduce the time on the Friday to 11:59 to tie in with live music activity on the premises licence. The request for the modification is attached at Appendix 4.

- 10.5 The Premises Licence currently allows for; -

Performance of live music (outdoors)

Friday to Sunday: 12:00 to 23:45

Playing of recorded music (outdoors)

Friday to Sunday: 09:00 to 02:00

Late night refreshment (outdoors)

Friday to Sunday: 23:00 – 01:00

Supply of alcohol for consumption on and off the premises

Friday to Sunday: 11:00 to 02:00

- 10.6 The numbers attending will be 499 people including any staff, performers or organisers.
- 10.7 The Notice was served on the Dorset Police and Environmental Protection on the 21 February 2022.
- 10.8 An Objection Notice was served on Mr Harris by Environmental Protection within the statutory three working days consultation period. The Objection Notice related to adding conditions onto the TEN from the premises licence. The notice is attached at Appendix 5.
- 10.9 A Noise Management Plan was submitted to Environmental Protection by Mr Harris following the objection. The Noise Management Plan is attached at Appendix 6.

11. Considerations

- 11.1 “The system of permitted temporary activities is intended as a light touch process, and as such, the carrying on of licensable activities does not have to be authorised by the licensing authority on an application. Instead, a person wishing to hold an event at which such activities are proposed to be carried on (the “premises user”) gives notice to the licensing authority of the event (a “temporary event notice” or “TEN”).” Paragraph 7.2 of the Section 182 Guidance (the Guidance).
- 11.2 “The police or EHA (“relevant persons” for the purposes of TENs) may intervene to prevent such an event taking place by sending an objection to the licensing authority, which the licensing authority must consider on the basis of the statutory licensing objectives and decide whether the event should go ahead. ... If a relevant person sends an objection, this may result in the licensing authority imposing conditions on a TEN but only where the venue at which the event is to be held has an existing premises licence or club premises certificate. When giving a TEN, the premises user should consider the promotion of the four licensing objectives.” (Part of Paragraph 7.6 of the Guidance)
- 11.3 Paragraph 7.34 of the Guidance states “Where a standard TEN was given, the licensing authority must consider the objection at a hearing before a counter notice can be issued. At the hearing, the police, EHA and the premises user may make representations to the licensing authority. Following the hearing, the licensing authority may decide to impose conditions which already apply to an existing premises licence or club premises certificate at the venue or issue a counter notice to prevent the event going ahead.”

12. Recommendation

- 12.1. The Sub-Committee considers the notice in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;
- a) the prevention of crime and disorder
 - b) the prevention of public nuisance
 - c) public safety
 - d) the protection of children from harm.
- 12.2. The steps that the Sub-Committee may take are:
- a) issue a counter notice for the event which will not allow it to occur.
 - b) issue a Statement of Conditions setting out any conditions from the relevant premises licence that are to be imposed on the TEN
 - c) not to issue counter notices and allow the event as applied for.

Footnote:

Issues relating to financial, legal, environmental, economic and equalities implications have been considered and any information relevant to the decision is included within the report.

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Temporary Event Notice

Before completing this notice, please read the guidance notes at the end of the notice. If you are completing this notice by hand, please write legibly in block capitals. In all cases, ensure that your answers are inside the boxes and written in black ink or typed. Use additional sheets if necessary. You should keep a copy of the completed notice for your records. You must send at least one copy of this notice to the licensing authority and additional copies must be sent to the chief officer of police and the local authority exercising environmental health functions for the area in which the premises are situated. The licensing authority will give to you written acknowledgement of the receipt of the notice.

I, the proposed premises user, hereby give notice under section 100 of the Licensing Act 2003 of my proposal to carry on a temporary activity at the premises described below.

1. The personal details of premises user (Please read note 1)			
1. Your name			
Title	Mr		
Surname	Harris		
Forenames	Charles		
2. Previous names (Please enter details of any previous names or maiden names, if applicable. Please continue on a separate sheet if necessary)			
Title			
Surname			
Forenames			
3. Your date of birth	[REDACTED]		
4. Your place of birth	[REDACTED]		
5. National Insurance Number	[REDACTED]		
6. Your current address (We will use this address to correspond with you unless you complete the separate correspondence box below)			
[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]
7. Other contact details			
Telephone numbers			
Daytime	[REDACTED]		

Evening (optional)	
Mobile (optional)	
Fax number (optional)	
E-Mail address (if available)	[REDACTED]
8. Alternative address for correspondence (If you complete the details below, we will use this address to correspond with you)	
[REDACTED]	
Post town	[REDACTED] Postcode [REDACTED]
9. Alternative contact details (if applicable)	
Telephone numbers:	
Daytime	[REDACTED]
Evening (optional)	
Mobile (optional)	
Fax number (optional)	
E-Mail address (if available)	[REDACTED]

2. The premises	
Please give the address of the premises where you intend to carry on the licensable activities or, if it has no address, give a detailed description (including the Ordnance Survey references) (Please read note 2)	
Bredy Farm Bredy Lane Burton Bradstock Bridport DT6 4ND	
Does a premises licence or club premises certificate have effect in relation to the premises (or any part of the premises)? If so, please enter the licence or certificate number below.	
Premises licence number	WDPL0768
Club premises certificate number	

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, please give a description and details below. (Please read note 3)

Bredy Gate event area. Application for TEN due to Bank Holiday change which the premises license does not currently cover.

Please describe the nature of the premises below. (Please read note 4)

Farm, Restaurant, Bar, Live Music Venue

Please describe the nature of the event below. (Please read note 5)

Outdoor live music event with hot food and alcohol sales

3. The licensable activities

Please state the licensable activities that you intend to carry on at the premises (please tick all licensable activities you intend to carry on). (Please read note 6)

The sale by retail of alcohol	<input checked="" type="checkbox"/>
The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club	<input type="checkbox"/>
The provision of regulated entertainment	<input checked="" type="checkbox"/>
The provision of late night refreshment	<input checked="" type="checkbox"/>
Are you giving a late temporary event notice? (Please read note 7)	<input type="checkbox"/>

Please state the dates on which you intend to use these premises for licensable activities. (Please read note 8)

Event Starts 02/06/2022

Event Ends 03/06/2022

Please state the times during the event period that you propose to carry on licensable activities (please give times in 24 hour clock). (Please read note 9):

Thu 02 June 2022 10:00 - 23:59

Fri 03 June 2022 00:00 - 15:59

Please state the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers. (Please read note 10)

499

If the licensable activities will include the supply of alcohol, please state whether the supplies will be for consumption on or off the premises, or both (please tick as appropriate). (Please read note 11)

On the premises only	<input type="checkbox"/>
Off the premises only	<input type="checkbox"/>
Both	<input checked="" type="checkbox"/>

Please state if the licensable activities will include the provision of relevant entertainment. If so, please state the times during the event period that you propose to provide relevant entertainment.

Yes 12.00 - 23.45

4. Personal licence holders (Please read note 12)

Do you currently hold a valid personal licence? (Please tick) Yes No

If "Yes" please provide the details of your personal licence below.

Issuing licensing authority	Dorset
Licence number	PA1342
Date of issue	26/07/2012
Date of expiry	
Any further relevant details	

5. Previous temporary event notices you have given (Please read note 13 and tick the boxes that apply to you)

Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice? Yes No

If answering yes, please state the total number of temporary event notices (including the number of late temporary event notices, if any) your associate(s) have given for events in the same calendar year.

Has any associate of yours already given a temporary event notice for the same premises in which the event period:
a) ends 24 hours or less before; or
b) begins 24 hours or less after
the event period proposed in this notice? Yes No

6. Associates and business colleagues (Please read note 14 and tick the boxes that apply to you)

Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If answering yes, please state the total number of temporary event notices (including the number of late temporary event notices, if any) your associate(s) have given for events in the same calendar year.	
Has any associate of yours already given a temporary event notice for the same premises in which the event period: a) ends 24 hours or less before; or b) begins 24 hours or less after the event period proposed in this notice?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If answering yes, please state the total number of temporary event notices (including the number of late temporary event notices, if any) your business colleague(s) have given for events in the same calendar year.	
Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period: a) ends 24 hours or less before; or b) begins 24 hours or less after the event period proposed in this notice?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

7. Checklist (Please read note 15)	
I have: (Please tick the appropriate boxes)	
Sent at least one copy of this notice to the licensing authority for the area in which the premises are situated	<input type="checkbox"/>
Sent a copy of this notice to the chief officer of police for the area in which the premises are situated	<input type="checkbox"/>
Sent a copy of this notice to the local authority exercising environmental health functions for the area in which the premises are situated	<input type="checkbox"/>
If the premises are situated in one or more licensing authority areas, sent at least one copy of this notice to each additional licensing authority	<input type="checkbox"/>
If the premises are situated in one or more police areas, sent a copy of this notice to each additional chief officer of police	<input type="checkbox"/>
If the premises are situated in one or more local authority areas, sent a copy of this notice to each additional local authority exercising environmental health functions	<input type="checkbox"/>
Made or enclosed payment of the fee for the application	<input type="checkbox"/>
Signed the declaration in Section 9 below	<input type="checkbox"/>

8. Condition (Please read note 16)
It is a condition of this temporary event notice that where the relevant licensable activities described in Section 3 above include the supply of alcohol that all such supplies are made by or under the authority of the premises user.

9. Declarations (Please read note 17)

The information contained in this form is correct to the best of my knowledge and belief.

I understand that it is an offence:

- (i) to knowingly or recklessly make a false statement in or in connection with this temporary event notice and that a person is liable on summary conviction for such an offence to a fine of any amount; and
- (ii) to permit an unauthorised licensable activity to be carried on at any place and that a person is liable on summary conviction for any such offence to a fine of any amount, or to imprisonment for a term not exceeding six months, or to both.

Signature	
Date	
Name of Person signing	

For completion by the licensing authority

10. Acknowledgement (Please read note 18)

I acknowledge receipt of this temporary event notice.

Signature	
Date	
Name of Officer signing	

NOTESGeneral

In these notes, a person who gives a temporary event notice is called a “premises user”.

The police and local authority exercising environmental health functions may intervene on the grounds of any of the four licensing objectives (the prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm) to prevent the occurrence of an event at which permitted temporary activities are to take place or to agree a modification of the arrangements for such an event. However, the licensing authority will intervene of its own volition in the cases described below.

First, it will issue a counter notice if there is an objection to a late temporary event notice (see note 7 below).

Secondly, it may issue a notice in relation to its decision to impose conditions on a temporary event notice (see note 2 below).

Thirdly, it will issue a counter notice if the first, second, third and fifth of the limits set out below would be exceeded. If any of the limits below are breached or if a counter notice has been issued, any licensable activities taking place would be unauthorised and the premises user would be liable to prosecution. The limitations apply to:

- the number of times a person may give a temporary event notice (50 times per year for a personal licence holder and 5 times per year for other people);

- the number of times a person may give a late temporary event notice (10 times per year for a personal licence holder and 2 times per year for other people);
- the number of times a temporary event notice may be given in respect of any particular premises (12 times in a calendar year);
- the length of time a temporary event may last for these purposes (168 hours or 7 days);
- the maximum aggregate duration of the periods covered by temporary event notices at any individual premises (21 days per calendar year); and
- the scale of the event in terms of the maximum number of people attending at any one time (a maximum of 499).

For the purposes of determining the overall limits of 50 temporary event notices per personal licence holder (in a calendar year) and of 5 for a non-personal licence holder (in a calendar year), temporary event notices given by an associate or a person who is in business with a premises user (and that business involves carrying on licensable activities) count towards those totals. The limits applying to late temporary event notices are included within the overall limits applying to the total number of temporary event notices. Note 14 below sets out the definition of an “associate”.

When permitted temporary activities take place, a premises user must ensure that either:

- a copy of the temporary event notice is prominently displayed at the premises; or
- the temporary event notice is kept at the premises either in his own custody or in the custody of a person present and working at the premises and whom he has nominated for that purpose.

Where the temporary event notice is in the custody of a nominated person, a notice specifying that fact and the position held by that person must be displayed prominently at the premises.

Where the temporary event notice or a notice specifying the nominated person is not displayed, a constable or an authorised person (for example, a licensing officer, fire officer or environmental health officer) may require the premises user to produce the temporary event notice for examination. Similarly, where the nominated person has the temporary event notice in his custody, a constable or authorised person may require that person to produce it for examination. Failure to produce the temporary event notice without reasonable excuse would be an offence.

It should also be noted that the following, among other things, are offences under the Licensing Act 2003:

- the sale or supply of alcohol to children under 18 years of age (maximum fine on conviction is a fine not exceeding level 5 on the standard scale, currently £5,000);
- allowing the sale of alcohol to children under 18 (maximum fine on conviction is a fine not exceeding level 5 on the standard scale, currently £5,000);
- knowingly allowing the consumption of alcohol on the premises by a person aged under 18 (maximum fine on conviction is a fine not exceeding level 5 on the standard scale, currently £5,000);
- allowing disorderly behaviour on the premises (maximum fine on conviction is a fine not exceeding level 3 on the standard scale, currently £1,000);
- the sale of alcohol to a person who is drunk (maximum fine on conviction is a fine not exceeding level 3 on the standard scale, currently £1,000);
- obtaining alcohol for a person who is drunk (maximum fine on conviction is a fine not exceeding level 3 on the standard scale, currently £1,000);

the standard scale, currently £1,000);

- knowingly allowing a person aged under 18 to make any sale or supply of alcohol unless the sale or supply has been specifically approved by the premises user or any individual aged 18 or over who has been authorised for this purpose by the premises user (maximum fine on conviction is a fine not exceeding level 1 on the standard scale, currently £200); and
- knowingly keeping or allowing to be kept on the premises any smuggled goods which have been imported without payment of duty or which have otherwise been unlawfully imported (maximum fine on conviction is a fine not exceeding level 3 on the standard scale, currently £1,000).

In addition, where the premises are to be used primarily or exclusively for the sale or supply of alcohol for consumption on the premises, it is an offence to allow children under 16 to be present when the premises are open for that purpose unless they are accompanied by an adult. In the case of any premises at which sales or supplies of alcohol are taking place at all, it is an offence for a child under 16 to be present there between the hours of midnight and 5am unless accompanied by an adult. In both instances, the penalty on conviction is a fine not exceeding level 3 on the standard scale, currently £1,000.

Note 1

A temporary event notice may only be given by an individual and not, for example, by an organisation or club or business. The individual giving the notice is the proposed “premises user”. Within businesses, clubs or organisations, one individual will therefore need to be identified as the proposed premises user.

If you include an e-mail address in section 1(7) or 1(9), the licensing authority may send to this the acknowledgement of receipt of your notice or any notice or counter notice it is required to give under sections 104A, 106A or 107 of the Licensing Act 2003.

Note 2

For the purposes of the Licensing Act 2003, “premises” means any place. Premises will therefore not always be a building with a formal address and postcode. Premises can include, for example, public parks, recreation grounds and private land.

If a premises licence or club premises certificate has effect in relation to the premises (or any part of the premises) which you want to use to carry on licensable activities, it is possible that any conditions which apply to the licence or certificate may be imposed on the temporary event notice if certain pre-conditions are met. These pre-conditions are that the police or the local authority exercising environmental health functions object to the notice and the licensing authority decides:

- not to give a counter notice under section 105 of the Licensing Act 2003;
- the conditions apply to the licence or certificate; and
- the imposition of the conditions on the notice would not be inconsistent with the carrying on of the licensable activities under the notice.

Note 3

A temporary event notice can be given for part of a building, such as a single room or a plot within a larger area of land. You should provide a clear description of the area in which you propose to carry on licensable activities. This is important as any licensable activities conducted outside the area of the premises protected by the authority of this temporary event notice would be unlawful and could lead to prosecution.

In addition, when holding the proposed event, the premises user would need to be able to restrict the number of people on the premises at any one time when licensable activities are taking place to less than 500. If more than 499 are on the premises when licensable activities are being carried on, the licensable activities would be unlawful and the premises user would be liable to prosecution. The maximum figure of 499 includes, for example, staff, organisers, stewards and performers.

Note 4

A description of the nature of the premises assists the chief officer of police and local authority exercising environmental health functions in deciding if any issues relating to the licensing objectives are likely to arise. You should state clearly that the premises to be used are, for example, a public house, a restaurant, an open field, a village hall or a beer tent.

Note 5

A description of the nature of the event similarly assists the chief officer of police and local authority exercising environmental health functions in making a decision as to whether or not to make an objection. You should state clearly that the event taking place at the premises would be, for example, a wedding with a pay bar, the supply of beer at a particular farmers' market, a discotheque, the performance of a string quartet, a folk group or a rock band.

Note 6

The licensable activities are:

- the sale by retail of alcohol;
- the supply of alcohol by or on behalf of a club to, or to the order of, a member of a club;
- the provision of regulated entertainment; and
- the provision of late night refreshment.

Please refer to Schedules 1 and 2 to the Licensing Act 2003 for fuller details of the definitions and exemptions relating to regulated entertainment and late night refreshment.

Regulated entertainment, subject to specified conditions and exemptions, includes:

- (a) a performance of a play;
- (b) an exhibition of a film;
- (c) an indoor sporting event;
- (d) a boxing or wrestling entertainment;
- (e) a performance of live music;
- (f) any playing of recorded music;
- (g) a performance of dance; and
- (h) entertainment of a similar description to that falling within (e), (f) or (g).

If you are uncertain whether or not the activities that you propose are licensable, you should contact your licensing authority for further advice.

Note 7

Late notices can be given no later than 5 working days but no earlier than 9 working days before the event in relation to which the notice is given. A late notice given later than 5 working days before the event to which it relates will be returned as void and the activities described in it will not be authorised.

The number of late notices that can be given in any one calendar year is limited to 10 for personal licence holders and 2 for non-personal licence holders. These count towards the total number of temporary event notices (i.e. 50 temporary event notices per year for personal licence holders and 5 temporary event notices for non-personal licence holders).

If there is an objection from either the police or local authority exercising environmental health functions, the event will not go ahead and a counter notice will be issued.

Note 8

The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.

Note 9

You should state here the times during the event period, for example 48 hours, when you intend to carry on licensable activities. For example, you may not intend to carry on licensable activities throughout the entire 48 hour event period, and may intend to sell alcohol between 8.00 hrs and 23.00 hrs on each of the two days.

Note 10

No more than 499 may be on the premises for a temporary event at any one time when licensable activities are being carried on. If you intend to have more than 499 attending the event, you should obtain a premises licence for the event. Your licensing authority should be able to advise you. The maximum figure of 499 includes not only the audience, spectators or consumers but also, for example, staff, organisers, stewards and performers who will be present on the premises.

Note 11

If you indicate that alcohol will be supplied only for consumption on the premises, you would be required to ensure that no person leaves the premises with alcohol supplied there. If such a supply takes place, the premises user may be liable to prosecution for carrying on an unauthorised licensable activity. Similarly, if the premises user gives notice that only supplies of alcohol for consumption off the premises will take place, he/she must ensure that alcohol supplied is not consumed on the premises. The premises user is free to give notice that he/she intends to carry on both types of supplies. For this purpose, the supply of alcohol includes both of the first two licensable activities listed in note 6 above.

Note 12

The holder of a valid personal licence issued under the Licensing Act 2003 may give up to 50 temporary event notices in any calendar year subject to the other limitations in the 2003 Act. A proposed premises user who holds such a licence should give the details requested.

Note 13

As stated under Note 12, a personal licence holder (issued under the Licensing Act 2003) may give up to 50 temporary event notices (including 10 late notices) in any calendar year. An individual who does not hold a personal licence may only give 5 temporary event notices (including 2 late notices) in England and Wales in any calendar year. A calendar year is the period between 1st January to 31st December inclusive in any year.

If an event straddles two calendar years, it will count against the limits on temporary event notices (12 for each premises, 21 days for each premises, 50 per personal licence holder and 5 for non-holders) for each year. However, only one notice needs to be given.

For the purposes of determining the overall limits of 50 temporary event notices per personal licence holder (in a calendar year) and of 5 for a non-personal licence holder (in a calendar year), temporary event notices given by an associate or a person who is in business with a premises user (and that business involves carrying on licensable activities) count towards those totals. Note 14 below sets out the definition of an “associate”.

If a temporary event notice has been given for the same premises, by the same premises user, and would have effect within 24 hours before the start of the event period under the current proposal or within 24 hours after the end of that period, the temporary event notice given would be void and any licensable activities carried on under it would therefore be unlicensed.

For the purposes of determining whether or not the required gap of 24 hours is upheld, temporary event notices given by an associate or a person who is in business with a premises user (and that business involves carrying on licensable activities) count as if they had been given by the premises user. Note 14 below sets out the definition of an “associate”.

Note 14

An “associate” of the proposed premises user is:

- a. the spouse or civil partner of that person;
- b. a child, parent, grandchild, grandparent, brother or sister of that person;
- c. an agent or employee of that person; or

d. the spouse or civil partner of a person within (b) or (c).

For these purposes, a person living with another as that person's husband or wife is to be treated as that person's spouse.

Note 15

It is a requirement that you send at least one copy of this notice to the licensing authority at least ten working days (or five working days for a late notice) before the commencement of the proposed licensable activities. The authority will give you written acknowledgement of the receipt of the notice. This will be important proof that you gave the notice and when you gave it for the purposes of the Act. Some premises may be situated in two licensing authority areas, for example, where a building or field straddles the local authority boundary. Where this is the case, at least one copy of the notice must be sent to each of the licensing authorities identified, together with the appropriate fee in each case. In such circumstances, you will receive acknowledgements from all the relevant licensing authorities.

One copy must be sent to each of the chief officer of police and the local authority exercising environmental health functions for the area in which the premises is situated at least ten working days for a standard notice (or five working days for a late notice) before the commencement of the proposed licensable activities. Where the premises are situated in two police areas or environmental health areas, a further copy will need to be sent to the further police force and local authority exercising environmental health functions.

Note 16

Under the Licensing Act 2003, all temporary event notices are given subject to a mandatory condition requiring that where the licensable activities involve the supply of alcohol, all such supplies must be made by or under the authority of the named premises user. If there is a breach of this condition, the premises user and the individual making the supply in question would be liable to prosecution. For this purpose, the supply of alcohol includes both of the first two licensable activities listed in note 6 above.

Note 17

It is an offence knowingly or recklessly to make a false statement in, or in connection with, a temporary event notice. (A person is to be treated as making a false statement if he produces, furnishes, signs or otherwise makes use of a document that contains a false statement.) To do so could result in prosecution and a fine not exceeding level 5 on the standard scale.

Note 18

You should not complete section 10 of the notice, which is for use by the licensing authority. It may complete this section as one means of giving you written acknowledgement of its receipt of the notice.

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STAFFS

FOOD

BAR

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Licensing Act 2003
Premises Licence **WDPL0768**

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Bredy Gate

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND.

Telephone 01308 898563

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Outdoors)			
	Sunday	Noon	11:45pm
	Friday	Noon	11:45pm
	Saturday	Noon	11:45pm
	Seasonal Variations: This is for the events to be held throughout the summer. 1st May to 30th September		
F. Playing of recorded music (Outdoors)			
	Sunday	Midnight	2:00am
	Sunday	9:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	9:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	9:00am	11:59pm
	Further Details: Recorded music past 23:45 will be incidental background music from the side stage/bar.		
I. Late night refreshment (Outdoors)			
	Sunday	Midnight	1:00am
	Sunday	11:00pm	11:59pm
	Monday	Midnight	1:00am
	Friday	11:00pm	11:59pm
	Saturday	Midnight	1:00am
	Saturday	11:00pm	11:59pm
	Further Details: To be able to offer hot food to customers at the end of the night.		
J. Supply of alcohol for consumption ON and OFF the premises			
	Sunday	Midnight	2:00am
	Sunday	11:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	11:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	11:00am	11:59pm



Licensing Act 2003
Premises Licence **WDPL0768**

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Supply of alcohol for consumption ON and OFF the premises continued ...	Further Details: These are the identical hours that we have always operated on using a TENS.		

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Sunday	Midnight	11:59pm
Monday	Midnight	Noon
Friday	10:00am	11:59pm
Saturday	Midnight	11:59pm
Further Details: The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.		

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Charles Harris
[Redacted Address] [Redacted Email]

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

[Redacted]

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Charles HARRIS
[Redacted Address] Telephone [Redacted]

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA1342 Issued by West Dorset

ANNEXES

APPENDIX 1 - MANDATORY CONDITIONS

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

1. Designated Premises Supervisor



Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
 3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - (a) a holographic mark or
 - (b) an ultraviolet feature.
 6. The responsible person shall ensure that -

Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section “children” means any person aged under 18; and

“film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
 - (b) in respect of premises in relation to:
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
 - (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

APPENDIX 2 - OPERATING SCHEDULE

CRIME AND DISORDER

- A Supervisor’s Register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.



Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

- The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out, and this information will be retained for a period of twelve months and produced for inspection on request to an authorised officer.
- Persons entering or re-entering the premises may be searched at random by an SIA trained member of staff.
- All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.
- A minimum of **2** SIA licensed door supervisors shall be on duty at the premises at all times whilst it is open for business. **4** at busy times between **16:00** to **02:00** hours.
- There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
- A minimum of **4** SIA licensed door supervisors shall be on duty at the premises between the hours of **16:00** and **02:00**.
- Security staff/designated supervisors will be familiar with the premises policy concerning the admission, exclusion and safeguarding of customers whilst in the premises.
- The PLH/DPS will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
- The Incident Report Register will be produced for inspection immediately on the request of an authorised officer from the Licensing Authority or Police.
- A policy for searching patrons at the entrance to premises will be adopted and prominently displayed on the premises.
- The PLH/DPS will inform Dorset Police as soon as possible of any search resulting in a seizure of drugs or offensive weapons.
- The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of **25** who attempts to purchase alcohol at the premises.
- A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale, a description of the person refused, why they were refused (e.g. no ID, fake ID) and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of a Responsible Authority (Licensing Act 2003).
- Plastic or toughened polycarbonate (or similar) glasses/bottles will be used in all outdoor areas.

PUBLIC SAFETY

- The number of persons permitted in the premises at any one time (including staff) shall not exceed **1000** persons.
- Before opening to the public, checks will be undertaken to ensure all accesses to the premises are clear for emergency vehicles. Hourly checks will be undertaken when the premises are open.
- Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
- During opening hours the cellar door must be kept locked or supervised to prevent unauthorised access by the public.



Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

- A suitably trained and competent person must ensure **before each event**, safety checks of the premises, decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
- Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
- **Before each event**, safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- A suitably trained First Aider or appointed person to deal with first aid issues will be provided at all times when the premises are open.
- First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.
- A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.
- A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be trained on the policy.

PREVENTION OF PUBLIC NUISANCE

- A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:45** hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
- The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
- 2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.
- The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.
- A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.



Licensing Act 2003 Premises Licence

WDPL0768

ANNEXES continued ...

PROTECTION OF CHILDREN FROM HARM

- The PLH/DPS will ensure that an adult supervisor is stationed in the area(s) or levels which are occupied by children. The supervisors will be placed in the vicinity to exits to the premises. There will be one supervisor per 50 children at all times.
- Upon egress from the premises the Licensee will deploy staff on exit doors and within the vicinity of the premises to ensure the safe dispersal of children and the premises will not close until all children have left the area.
- The PLH/DPS will perform the necessary background checks including relevant police checks on all potential staff before offering them employment. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers.
- The PLH/DPS will ensure staff receive training to deal with unaccompanied children on the premises and prevent them from harm.

APPENDIX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

CONDITIONS SET BY ENVIRONMENTAL HEALTH

- (1) At least 2 months before any outdoor event takes place, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). ** In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

In particular, but without prejudice to the generality of Condition 1, the following conditions shall apply. (Note that a suitably worded Noise Management Plan, as required by Condition 1, should include provisions to address these following points):

- (2) The acoustic consultant shall identify appropriate sensitive receptors which may be affected by noise from the Licensed Premises. These will be sensitive premises likely to experience the largest increase in noise/highest noise level as a result of noise from the Licenced Premises. These shall be agreed with Environmental Protection prior to any event. The acoustic consultant shall carry out a survey in calm meteorological conditions to determine the representative background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at these receptor locations, or locations acoustically representative of them. The information obtained from this survey shall be made available to an authorised officer of the council or a police constable upon request.
- (3) As soon as a music event is being prepared, a noise propagation test shall be undertaken in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the actual music events. The sound source used for the test shall be similar in character to the music likely to be produced during the events. *It is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*
- (4) The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in the Code) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level (as determined in pursuit of compliance with Condition 2) by more than 15dB(A), or at such other differential level that may be agreed in writing between the applicant and the Environmental



Licensing Act 2003
Premises Licence

WDPL0768

ANNEXES continued ...

- Health Service of Dorset Council, over a 15 minute period throughout the duration of music events rehearsals, or other checks.
- (5) The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.
 - (6) The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with sound level meter) of noise levels at the sound miser position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. An authorised officer of the Council shall have access to the results of the noise monitoring at any time.
 - (7) Music events shall be run in accordance with the Noise Management Statement and Plan.
 - (8) The Licensee shall take all reasonable steps to ensure that the MNL arising from the licensable activities do not exceed the limit set in Condition (4) at the sensitive receptors identified in response to Condition (2).
 - (9) Measurements will include octave and one third octave band measurement where useful in identification of any intrusive frequency. In particular measurements required by Condition (6) will be made at 63Hz and 125Hz octave bands.
 - (10) A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.
 - (11) All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request an authorised officer of the council so that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.
 - (12) In the event of the limits in Condition (4) being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall: (i) take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be); (ii) take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and (iii) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.
 - (13) All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions (2) and (3) above, shall be both provided to the an authorised officer of the council within 15 working days of any request. The information shall be provided: (a) Unedited form; and (b) such other additional form(s) as the authorised officer may at any time required in writing.
 - (14) Live and recorded music shall be played only within the hours specified on the Application for Premises Licence WDPL0768.



Business Licensing



Licensing Act 2003
Premises Licence Summary **WDPL0768**

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Bredy Gate

Bredy Farm, Bredy Lane, Burton Bradstock, Dorset, DT6 4ND.

Telephone 01308 898563

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORIZES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Outdoors)			
	Sunday	Noon	11:45pm
	Friday	Noon	11:45pm
	Saturday	Noon	11:45pm
	Seasonal Variations: This is for the events to be held throughout the summer. 1st May to 30th September		
F. Playing of recorded music (Outdoors)			
	Sunday	Midnight	2:00am
	Sunday	9:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	9:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	9:00am	11:59pm
	Further Details: Recorded music past 23:45 will be incidental background music from the side stage/bar.		
I. Late night refreshment (Outdoors)			
	Sunday	Midnight	1:00am
	Sunday	11:00pm	11:59pm
	Monday	Midnight	1:00am
	Friday	11:00pm	11:59pm
	Saturday	Midnight	1:00am
	Saturday	11:00pm	11:59pm
	Further Details: To be able to offer hot food to customers at the end of the night.		
J. Supply of alcohol for consumption ON and OFF the premises			
	Sunday	Midnight	2:00am
	Sunday	11:00am	11:59pm
	Monday	Midnight	2:00am
	Friday	11:00am	11:59pm
	Saturday	Midnight	2:00am
	Saturday	11:00am	11:59pm



Licensing Act 2003
Premises Licence Summary **WDPL0768**

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
J. Supply of alcohol for consumption ON and OFF the premises continued ...	Further Details: These are the identical hours that we have always operated on using a TENS.		

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Sunday	Midnight	11:59pm
Monday	Midnight	Noon
Friday	10:00am	11:59pm
Saturday	Midnight	11:59pm
Further Details: The events include tent camping in the ticket price. Most guests will stay on site for the entire weekend, however, they will be some that stay in alternative accommodation within the village or nearby. We have SIA security on the gate 24/7.		

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Charles Harris
[Redacted Address]

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

[Redacted Number]

NAME OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Charles HARRIS

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable



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Roy Keepax

From: [REDACTED]
Sent: 24 February 2022 17:00
To: Roy Keepax; Jane Williams
Subject: Re: Bredy Farm BH TEN
Attachments: image002.png

Hi Roy and Jane,

Sorry for delay, as discussed on the phone please can I amend the tens so it ended at 11:59 am on the Friday just as our Premises licence kicks in.

Sorry for the mix up.

All the best
Charlie

On Thu, 24 Feb 2022, 14:14 Roy Keepax, [REDACTED] wrote:

Dear Charlie,

You mention that you want the TEN to finish at 15:59 on the Friday because that is when your licence starts, I have had a look at your licence actually starts at 10:00 am on the Friday.

Did you want to leave the TEN finishing at 15:59 or would you like to modify the TEN to finish at 09:59 on the Friday (3rd June), today is the last day to modify the TEN so if you could let me know as soon as possible.

Could you clarify when you want the TEN to finish on the Friday?

Kind Regards

Roy Keepax
Licensing Officer
Place Services
Dorset Council

[REDACTED]
dorsetcouncil.gov.uk





From: Bredy Farm <[REDACTED]>

Sent: 23 February 2022 15:51

To: Jane Williams [REDACTED] Roy Keepax [REDACTED]

Subject: Re: Bredy Farm BH TEN

Dear Jane and Roy,

As requested, please find attached the 2021 Bredy Farm Noise Management Plan, which has not changed for 2022.

If you're happy to go with this plan it will be applied to the Thursday and early Friday until our license kicks in at 4pm, we're happy to have it as a condition on the TEN application. Is it possible for us to agree this now via email and not have to go to a hearing?

All the best,

Charlie



On Wed, 23 Feb 2022 at 14:36, Jane Williams [REDACTED] wrote:

Dear Licensing

I wish to object to this TEN as I would like to see the appropriate noise conditions listed on the Premises License extended to this TEN 2nd Jun – 3rd Jun, I note the intention to only have 499 persons, including artists and staff, in the regulated entertainment area.

I understand this is the only method with which to have this occur and it cannot just be 'agreed' between ourselves and the applicant.

Kind regards

Jane

Jane Williams
Environmental Protection Team Leader
Community and Public Protection
Dorset Council



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LicensingTeamB

From: Jane Williams
Sent: 24 February 2022 15:41
To: LicensingTeamB
Cc: Bredy Farm
Subject: Objection to TEN Thurs and Fri 2nd - 3rd Jun 2022

Importance: High

Categories: Roy K

Dear Licensing and Mr Harris

For reasons of clarity I confirm that I am objecting to the above TENs under the objective of the Prevention of Public Nuisance under the Licensing Act 2003

Mr Harris I note your agreement to add the NMP condition on to the TEN from the Premises Licence of Bredy Gate (condition 7 as listed below) Ref: WDPL0768. I wish to request the following conditions are also considered to proactively and preventatively protect the objective:

From the standard conditions:

PREVENTION OF PUBLIC NUISANCE

- A direct telephone number for the manager at the premises shall be publicly available at all times the premises i This telephone number is to be made available to residents and businesses in the vicinity.
- The activities of persons using the external areas will be monitored after **23:45** hours and they will be reminded regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary
- The PLH/DPS will adopt a "cooling down" period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.
- Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to le premises quietly having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.
- 2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to c areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions awa residential property.
- The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and them of their public responsibilities where necessary.
- A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/priv companies will be displayed in a prominent position on the premises.

From site specific conditions:

Conditions set by Environmental health:

(4) and (7)

(7) relates to adhering to the NMP which lists controls, monitoring techniques and practice so I do not feel the need to reiterate the additional conditions listed under this heading.

I hope this is still agreeable.

Kind regards

Jane

Jane Williams
Environmental Protection Team Leader
Community and Public Protection
Dorset Council



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Dorset
Council



Three Spires Acoustics Ltd

Enabling event success & regulatory compliance since 2008

Bredy Farm Music Events

Event Noise Management Plan

for Bredy Farm LLP

Three Spires Acoustics Ltd



BREDY FARM MUSIC EVENTS

NOISE MANAGEMENT PLAN

IDENTIFICATION TABLE				
Client/Project Owner	Bredy Farm			
Project	Outdoor Music Events 2021			
Study	Noise Management Plan			
Type of Document	Report			
Date	18/03/2021			
Reference Number	TS/NMP/2020/15			
Number of Pages	33			

DOCUMENT CONTROL				
Version	Name	Position	Date	Modifications
	Chris Hurst	Principal Consultant	18/03/2021	

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This report was completed by Three Spires Acoustics Ltd on the basis of a defined programme of work and terms and conditions agreed with the Client. The report has been prepared with all reasonable skill, care and diligence within the terms of the Contract with the Client and taking into account the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project.

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1. INTRODUCTION

1.1.1 Three Spires Acoustics Ltd (TSA) have been commissioned by Bredy Farm LLP to provide a Noise Management Plan for outdoor music events held at [REDACTED]. The Farm runs three small family friendly events each year, during May, July and August and the Noise Management Plan (NMP) has been required by the client in order to detail the noise management procedures that will be implemented in order to minimise the effects of noise from live and recorded amplified music and assist with compliance of the requirements of the Premise Licence issued by the Licensing Authority at Dorset Council.

1.2 Consultants Experience

Three Spires Acoustics is an acoustic consultancy specialising in providing advice to the entertainment industry and licensing authorities on matters relating to the management of sound and regulatory compliance at outdoor and indoor events.

The team of consultants have experience dealing with many outdoor concerts and events throughout the UK including; Parklife, Field Day, Bluedot, Lost Village Festival, and SW4 at Clapham Common amongst many others. Consultants have membership of the Institute of Acoustics (IOA) and the Chartered Institute of Environmental Health (CIEH) and the Institute of Licensing (IOL) and several members of staff have a regulatory or sound engineering background.

Chris is also part of the current Institute of Acoustics (IOA) working party looking into Good Practice Guidance for Noise Control from Places of Entertainment and also on the working party which has been formed by the Chartered Institute of Environmental Health Officers (CIEH) to review and update the Code of Practice on Environmental Noise Control at Concerts 1995.

As well as the provision of sound and acoustic design/management for entertainment venues, the company deals with a range of noise and regulatory control issues and our staff have presented expert testimony at planning and licensing hearings.

1.2.1 Professional Associations

Members of The Institute of Acoustics (MIOA)

Members of The Institute of Licensing (AMIOL)

Members of the Chartered Institute of Environmental Health Officers (MCIEH)

Chartered Environmental Health Practitioner (CEnvH)

2. SITE AND EVENT DESCRIPTION

- 2.1.1 Bredy Farm is situated in the heart of the Bride Valley, near the Dorset coastline. It is a working farm and events venue, hosting a range of events including; weddings, camping and small music events, three weekends each year, typically at the end of May, the beginning of July and the end of August.
- 2.1.2 The music festivals are all small scale events, typically of a few hundred persons (Premises Licence Capacity 1000). There are two stages, with the main stage orientated to the south and a secondary smaller stage oriented to the east. The second stage uses a significantly smaller PA system and is primarily for small duos or groups performing during the main stage changeover.
- 2.1.3 The area is that of a rural countryside location, with working farms, holiday cottages and holiday parks within the vicinity of event site. The closest properties are Graston House and Graston Farm which are approximately 300m from Bredy Farm and 530m from the event site. A Google Aerial Photograph of the event site and locality is detailed at Figure 5 on page 15.

3. LOCAL AUTHORITY REQUIREMENTS

- 3.1.1 Premises Licence reference WDPL0768 was issued to Bredy Farm on 05/06/2019. The following conditions related to noise control from outdoor performances of live music are reproduced below;

Performance of live music (Outdoors)

Friday, Saturday, Sunday 12:00 to 23:45

Seasonal Variations: This is for the events to be held throughout the summer. 1st May to 30th September

Prevention Of Public Nuisance

- I. *A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.*
- II. *The activities of persons using the external areas will be monitored after 23:45 hours and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti-social behaviour etc when necessary.*
- III. *The PLH/DPS will adopt a “cooling down” period where music volume is reduced towards the closing time of the premises e.g. for the last hour of opening.*
- IV. *Clear and legible notices will be displayed at exits, car parks and other circulatory areas requesting patrons to leave the premises quietly having regard to the needs of*

local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and anti-social behaviour.

- V. *2 SIA Registered door staff will be employed and used to manage queues and ensure queues are restricted to cordoned areas to prevent them obstructing footpaths and spilling out onto roads, and to keep noise and obstructions away from residential property.*
- VI. *The premises supervisor and any door supervisors will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary.*
- VII. *A facility will be provided for customers to order taxis/private hire vehicles. Telephone numbers for taxi firms/private hire companies will be displayed in a prominent position on the premises.*

3.1.2 Conditions Set By Environmental Health

- 1) *At least 2 months before any outdoor event takes place, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to Environmental Protection and agreed prior to the event taking place. The plan shall appropriately reflect the Guidelines in Sections 3.1,3.2, 3.3,3.4, 3.5,3.7, 3.8,3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (*see note), 4.9, 4.10, 4.11 and 4.12 of the Code of Practice on Environmental Noise at Concerts, as produced by the Noise Council (The Code). * In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.*

In particular, but without prejudice to the generality of Condition 1, the following conditions shall apply. (Note that a suitably worded Noise Management Plan, as required by Condition 1, should include provisions to address these following points):

- 2) *The acoustic consultant shall identify appropriate sensitive receptors which may be affected by noise from the Licensed Premises. These will be sensitive premises likely to experience the largest increase in noise/highest noise level as a result of noise from the Licenced Premises. These shall be agreed with Environmental Protection prior to any event. The acoustic consultant shall carry out a survey in calm meteorological conditions to determine the representative background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at these receptor locations, or locations acoustically representative of them. The information obtained from this survey shall be made available to an authorised officer of the council or a police constable upon request.*
- 3) *As soon as a music event is being prepared, a noise propagation test shall be undertaken in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the actual music events. The sound source used for the test shall be similar in character to the music likely to be produced during the events. It is not expected that such sound tests should be performed before every event. However, such a test should be performed after any*

significant change to the sound system or attenuation measures, and at least once every year.

- 4) *The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in the Code) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level (as determined in pursuit of compliance with Condition 2) by more than 15dB(A), or at such other differential level that may be agreed in writing between the applicant and the Environmental Health Service of Dorset Council, over a 15 minute period throughout the duration of music events rehearsals, or other checks.*
- 5) *The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.*
- 6) *The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with sound level meter) of noise levels at the sound mixer position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. An authorised officer of the Council shall have access to the results of the noise monitoring at any time.*
- 7) *Music events shall be run in accordance with the Noise Management Statement and Plan.*
- 8) *The Licensee shall take all reasonable steps to ensure that the MNL arising from the licensable activities do not exceed the limit set in Condition (4) at the sensitive receptors identified in response to Condition (2).*
- 9) *Measurements will include octave and one third octave band measurement where useful in identification of any intrusive frequency. In particular measurements required by Condition (6) will be made at 63Hz and 125Hz octave bands.*
- 10) *A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.*
- 11) *All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request an authorised officer of the council so that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.*
- 12) *In the event of the limits in Condition (4) being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall: (i) take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be); (ii) take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and (iii) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.*

13) All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions (2) and (3) above, shall be both provided to the an authorised officer of the council within 15 working days of any request. The information shall be provided: (a) Unedited form; and (b) such other additional form(s) as the authorised officer may at any time required in writing.

3.1.3 Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107

4. NOISE GUIDANCE AND STANDARDS

4.1 Code of Practice on Environmental Noise Control at Concerts 1995

4.1.1 The Code of Practice first published in 1995, addresses environmental noise control at concerts and similar large music events involving high powered amplification when held in sporting stadia, arenas, open air sites and within lightweight buildings. Various guidelines and criteria are described. For events held between 0900 and 2300 the Music Noise Level (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the levels detailed in Table 1 below;

Table 1. Guideline Music Noise Limits

Concert days per Year	Venue Category	Guideline
1 To 3	Urban Stadia & Arenas	The MNL should not exceed 75dB(A) over a 15minute period
1 To 3	Other Urban & Rural Venues	The MNL should not exceed 65dB(A) over a 15minute period
4 To 12	All Venues	The MNL should not exceed the background noise level by more than 15dB(A) over a 15 min period

4.1.2 The above 1995 CoP does not specify limits for low frequencies although there is a footnote with some helpful guidance. Whilst this is only a footnote, there have been an increasing number of council’s who have adopted these low frequency limits.

4.1.3 The conclusions of the research behind the footnote state that:

- At open air venues, the increase over background ‘A’ weighted criterion works well at minimizing complaints near to a venue.
- The ‘A’ weighted criterion can underestimate annoyance at greater distances from the venue (in excess of 2km) as the mid to high frequency energy is quickly attenuated with respect to low frequency and the expectation of people living some distance from the event being that the concert should be inaudible.

- Sound pressure levels in excess of 80dB in the 63Hz or the 125 Hz octave bands recorded in excess of 2km from the concert, are likely to give rise to complaints of low frequency noise. Levels below 70dB are likely to be acceptable.

4.2 Noise Act 1996

- 4.2.1 The powers under the Noise Act 1996 are in addition to those possessed by local authorities under the Environmental Protection Act 1990 and the Noise and Statutory Nuisance Act 1993 on statutory nuisance.
- 4.2.2 Following a complaint of excessive noise being emitted from licensed premises between 23:00 hrs and 07:00 hrs, Local Authorities may investigate under the Noise Act 1996 (as amended by the Clean Neighbourhoods and Environment Act 2005). If they consider the noise to be exceeding the “permitted level”, they can serve a warning notice on the person they consider to be responsible. If the noise persists after the warning notice has been served, the Local Authority can measure the noise against the “permitted level”. It is an offence to exceed the permitted level and offenders can be issued with a Fixed Penalty Notice (£500 for licensed premises) at that time or later, or can be prosecuted.
- 4.2.3 The “permitted level” (as set out in The Permitted Level of Noise (England) Directions 2008) is 34 dBA, if the underlying level of noise is no more than 24 dBA; or 10 dBA above the underlying level of noise where this exceeds 24 dBA.

5. BACKGROUND NOISE ASSESSMENT

- 5.1.1 A background noise survey was carried out from 13.20 on Wednesday 10th June to 11.37 Monday 15th June 2020. Noise monitoring was undertaken at location MP1 at the boundary of Bredy Farm with Graston Manor and MP2 in a field close to Cogdon Farm and identified in Figure 1 below

Figure 1. Background Noise Measurement locations



- 5.1.2 The sound level meters were set to record all broadband and statistical A weighted and octave band sound pressure levels including L90 and Leq. Measurements were simultaneously made of 1 minute and 15minute time intervals. Measurements were obtained using the following instrumentation complying with the Type 1 specification of IEC 60651, IEC 61260 and IEC 61672;
- 5.1.3 Bruel and Kjaer 2250 Integrated SLM Serial Nos 3010392 & 3004769
- 5.1.4 Bruel and Kjaer 4231 Field Calibrator 3001533
- 5.1.5 The equipment was calibrated using a B&K 4231 field calibrator both before and after the survey and no significant drift was observed. Full calibration certificates are available upon request. Measurements were supplemented with timed and triggered audio recordings to enable post measurement analysis. Weather conditions were variable throughout the measurement period, with heavy rain showers and wind speeds above 5m/s on Thursday 11th and up to 18.00 on Friday 12th June 2020. Therefore these periods have been excluded from the background noise assessment. Further meteorological data is contained in Appendix D.

5.2 Ambient and Background Results

- 5.2.1 Table 2 and 3 details the ambient and background noise measurement results at MP1 and MP2 for the 12.00-23.00 and 23.00-23.45 situations and are considered representative of the underlying acoustic environment without music noise present and have therefore been used for assessment purposes.

Table 2. MP1 LAeq,15min & L90,15minute Measurement Results (12.00 to 23.45)

Situation	LAeq,15min Range	LAeq,15min Mode	LA90,15min Range	LA90,15min Ave
12.00-23.00	27-62	43	25-47	35
23.00-23.45	28-44	30	26-38	29

Table 3. MP2 LAeq,15min & L90,15minute Measurement Results (12.00 to 23.45)

Situation	LAeq,15min Range	LAeq,15min Mode	LA90,15min Range	LA90,15min Ave
12.00-23.00	23-60	37	20-44	31
23.00-23.45	22-39	25	20-35	25

- 5.2.2 Table 4 details the indicative external guideline limit levels which have been based on the ambient and background noise survey and the requirements of condition 4 of the Premises Licence.
- 5.2.3 Aural assessment indicate that the acoustic environment included birdsong, wind in trees, noise from farm animals, periodic light aircraft and agricultural machinery noise. There was limited distant traffic noise due to reduced traffic levels as a result of the Covid 19 outbreak.

Table 4. Music Noise limits

<i>Time Of Day</i>	<i>Locations</i>	<i>MNL LAeq,15min</i>
12.00-23.00	MP1	50dB(A)
12.00-23.00	MP2	44dB(A)
23.00-23.45	MP1	46dB(A)
23.00-23.45	MP2	40dB(A)

5.3 MUSIC NOISE PREDICTIONS

5.3.1 In order to determine the sound propagation characteristics between the proposed music stage and those living nearby who might be affected by noise, music noise propagation modelling has been undertaken using d&b audiotechnik “noizcalc” proprietary software. Figure 1 and 2 presents the noise contour maps for the proposed layout under two different wind conditions.

5.3.2 The modelling has included the following assumptions

- d&b audiotechnik Array Calc used to provide the speaker array based on V series 4 cabinets flown at 3.5m (5° angle for top cabinets) and 2Nos sub bass cabinets. Similar in design to the system installed
- Terrain data from Google MAPS
- Main Stage FOH Level 90dB(A) & 95dB(A)–Live Bands Rock/Pop standard spectrum applied. Stage 2 85dB(A) –Live Bands Rock/Pop standard spectrum applied
- Grid Height 1.5m, soft ground conditions,
- 2.5m earth bund to north east of stage
- Fig1 Wind Direction SW (213°) Prevailing direction for the UK (70% per year) Moderate breeze applied Beaufort Scale 4. Fig 2,3 & 4 Calm Wind Conditions
- Uncertainty +/-3dB

Figure 2. Noise Contour Map SW Moderate Breeze Wind Conditions - 90dB(A) FOH

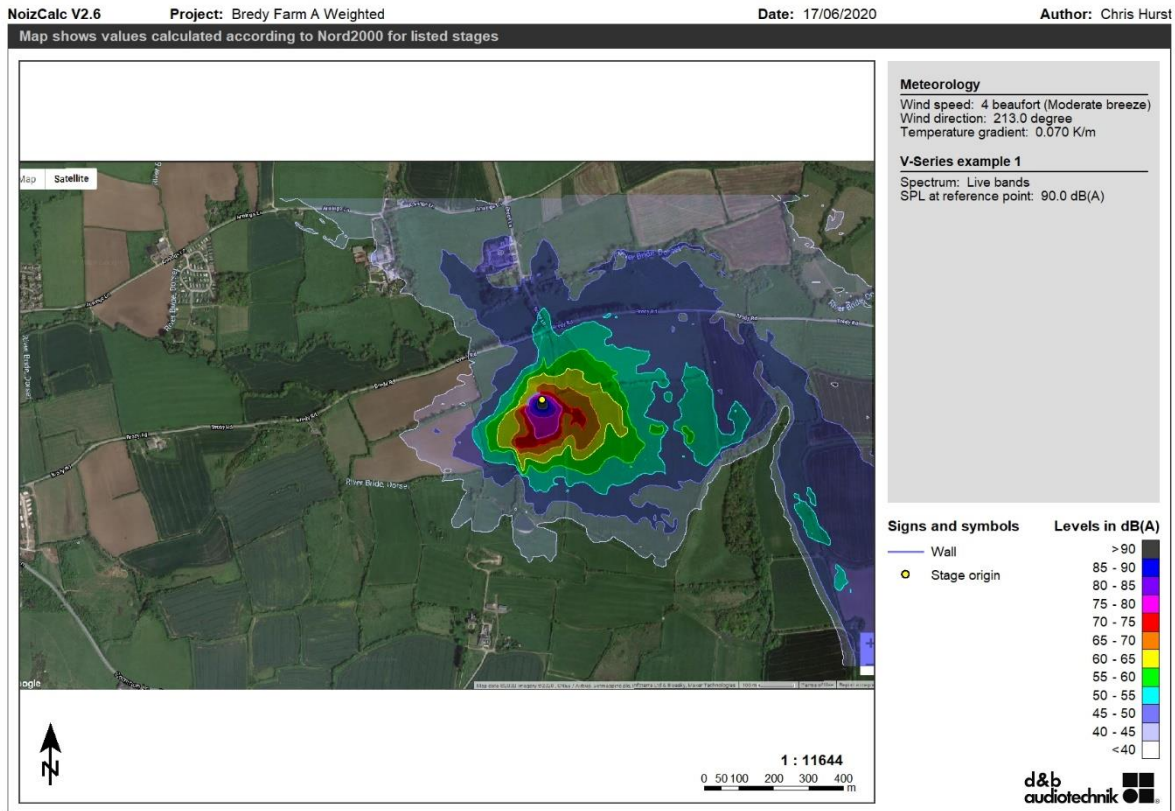


Figure 3. Noise Contour Map Calm Wind Conditions -90dB(A) FOH

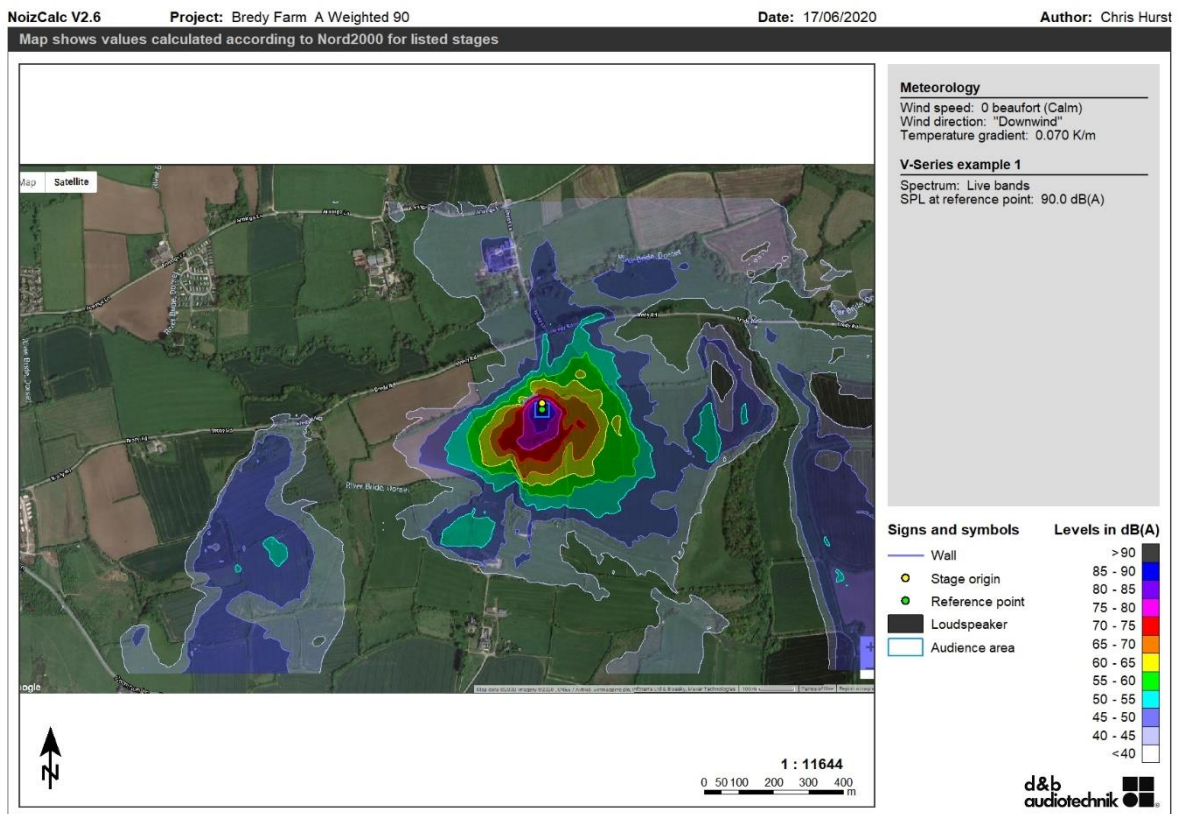


Figure 4. Noise Contour Map Calm Wind Conditions -95dB(A) FOH

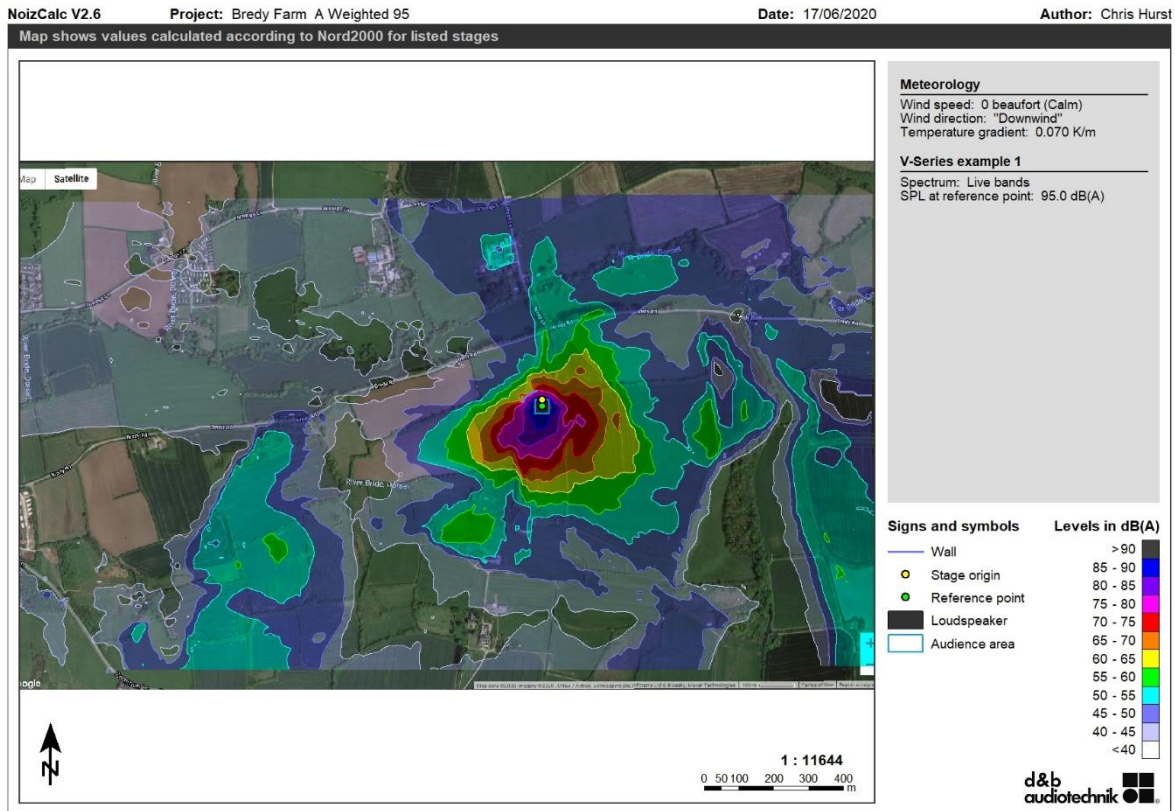


Figure 5. Noise Contour Map SW Moderate Breeze Wind Conditions -95dB(A) FOH

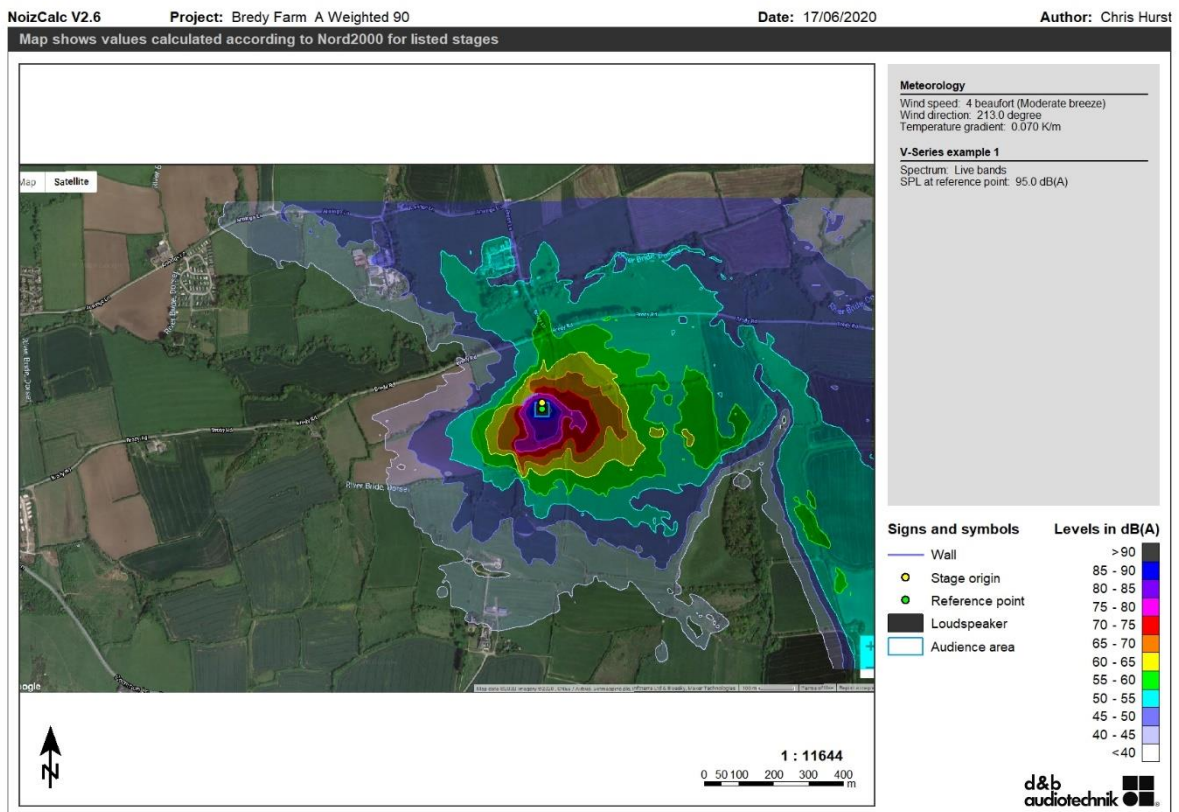


Figure 6. Stage 2 Noise Contour Map Calm Wind Conditions 85dB(A)

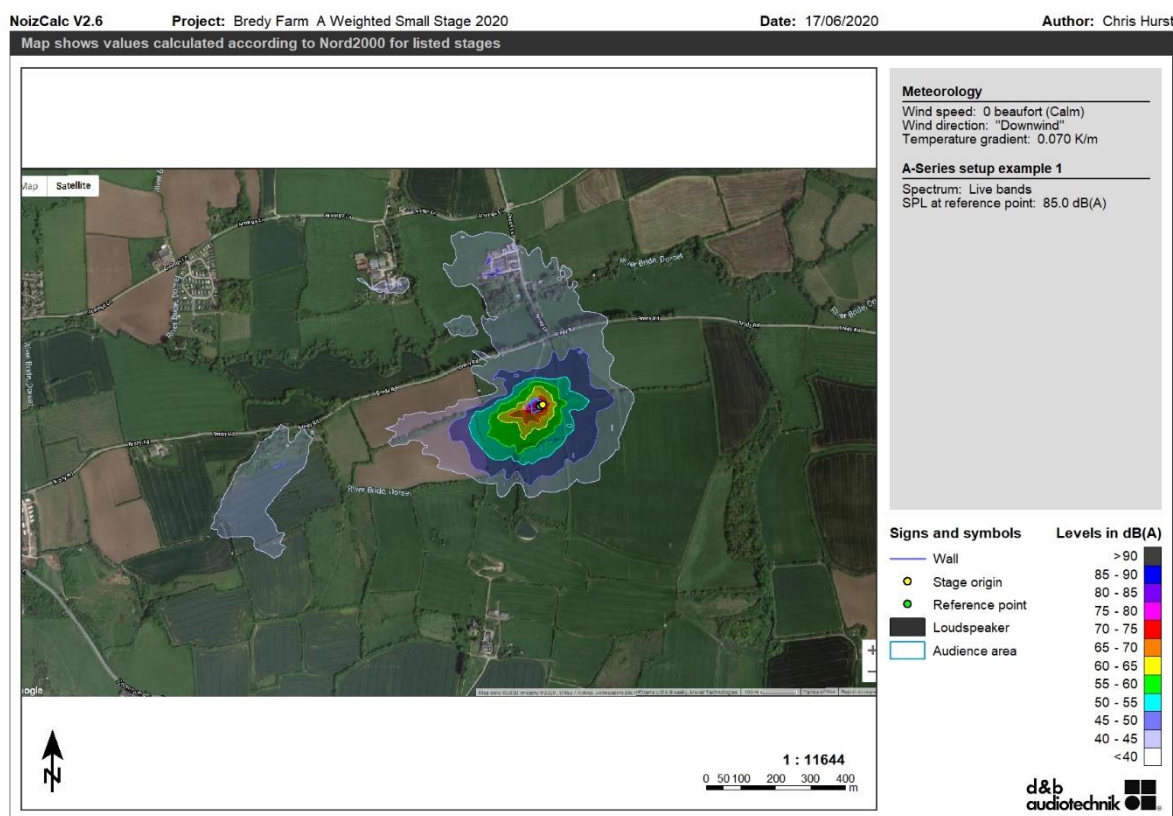


Table 5. Noise Modelling Predicted Noise Range at NSR's

Location	90dB(A) SW	90dB(A)Calm	95dB(A) SW	95dB(A) Calm	Stage 2 Calm
MP1	40-45	Below 40	45-50	40-45	40-45
MP2	40-45	Below 40	45-50	40-45	40-45
MP3	Below 40	Below 40	Below 40	40-45	Below 40
MP4	Below 40	Below 40	40-45	Below 40	Below 40
MP5	40-45	40-45	45-50	45-50	Below 40

5.3.3 Table 5 above details the predicted range of noise levels for each modelled situation at the noise sensitive receptor locations. It is considered that the modelling validates the site for use for music events and correlates to the sound levels measured by operator at previous events, giving a high degree of confidence Premises Licence requirements can be achieved.

5.3.4 It is however, recommended that for the post 23.00 situation FOH levels are reduced to 90dB(A) or below.

6. SOUND CONTROL PROCEDURES

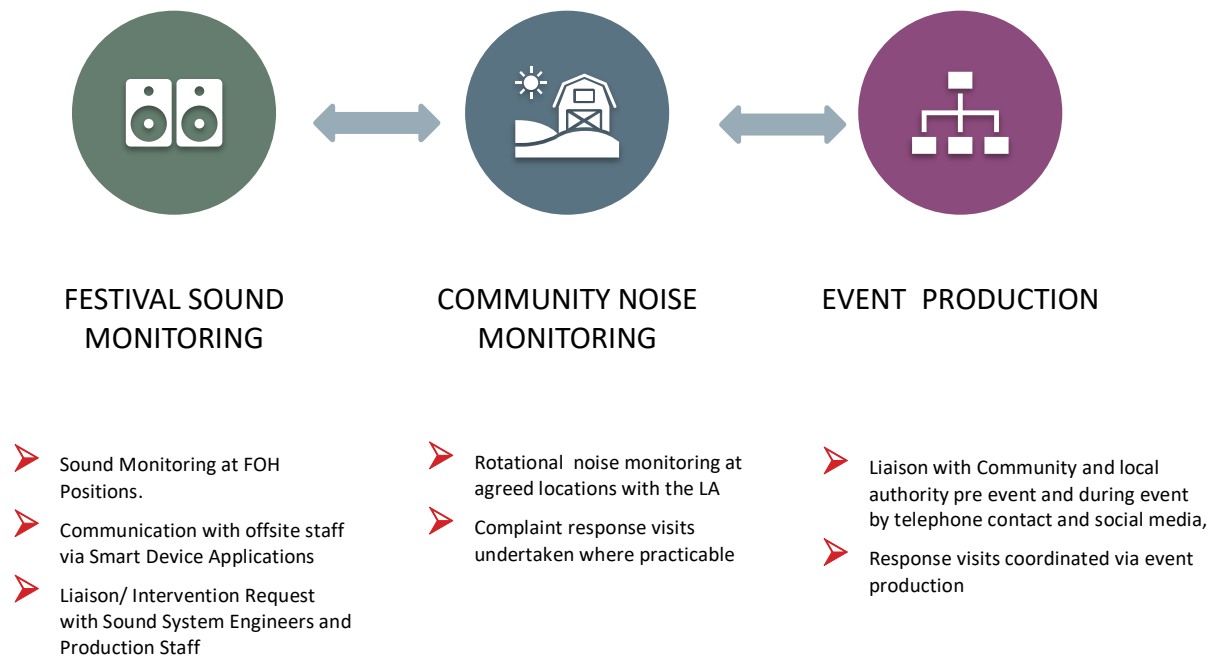
6.1.1 In order to ensure that the Premise Licence condition limits are complied with, the following noise control procedures, that have been successfully used by TSA at other similar events, will be employed for future events. It is anticipated, as normally occurs, that the event management staff carrying out the sound control program will work closely with the

Environmental Health Officers from Dorset Council. A brief outline of the procedures are provided below.

6.2 Organisational Controls

Event management staff will work closely with both the sound system engineers as well as liaising directly with Dorset Council Environmental Health and Licensing Officers as required. Rotational noise monitoring will be undertaken at agreed offsite representative community receptor locations with the Local Authority. A Schematic of the communication and noise control process is presented in Figure 7 below.

Figure 7. Schematic of Communication and Noise Control Process



6.3 Pre-Event Information

6.3.1 We have been informed by the client that the following pre-event procedures will be in place. The Event Manager/Production Manager will ensure that any visiting contractors and/or PA companies are advised of the noise constraints which relate to the site and details of this will also be contained within any contract documentation.

6.3.2 It is understood that residents will be informed of a contact telephone number (that will be attended by event management staff throughout the event) to enable them to register a comment/complaint with respect to noise. Residential properties shall be contacted and will be advised of:

- The times of the events
- Any sound check or rehearsal times
- A telephone number to contact in the event of a comment/complaint

Liaison will take place with the Local Authority's Licensing and Environmental Health Departments to agree aspects such as sound propagation test times, complaint logging and assessment and contact protocols. A copy of the complaint log is presented in Appendix B.

6.4 Sound System Design

6.4.1 Sound systems which provide more audience focus and control whilst minimising noise pollution spillage from the site should be used in preference to other types of system. Therefore, a flown line array system will be deployed to achieve this objective, this will be angled towards the ground to reduce longitudinal throw of the system.

6.4.2 A cardioid arrangement of the sub base array can be deployed to assist in the reduction of low frequency noise. The cardioid arrangement uses noise cancellation techniques to produce a heart-shaped coverage pattern in which levels are louder to the front of it and lower behind it which assist with low frequency noise breakout out and prediction.

6.4.3 Sound System Details

- 4 x RCF HDL20a cabinets per side
- 1 x 8006 sub per side

6.5 2020/21 Noise Reduction Measures

6.5.1 A previous acoustic assessment by Netherbound consultants' included a number of noise reduction measures which we understand have now been implemented as part of the noise control strategy and are detailed below

- Extend earth bund to create one single curve to a height of 3m (client has informed that 2.5m barrier constructed)
- Increase sound insulation material to the rear of the stage area. (to be undertaken for future temporary stage)
- Ensure height of top cabinets of sound system angled to 15 degrees (implemented for 2019 events)
- Reorientation of stage from an easterly to a southerly direction.

7. MUSIC NOISE LIMITS

7.1.1 The control limits set at the mixer position shall be adequate to ensure that The Music Noise Level (MNL) shall not, at any noise sensitive premises, exceed the MNL's detailed in Table 2 below. Figure 4 presents a location map of the monitoring locations.

An informal low frequency C Weighted limit has been recommended to achieve no more than 20dB above the A Weighted guideline level and aligns with the footnote within the Code of

Practice. This will be further assessed during the next events either in 2020 or 2021 and maybe subject to further minor alteration.

Table 6. Music Noise Limits and Monitoring Locations

Location	12.00 to 23.00		23.00 to 23.45	
	MNL dB(A) ¹	MNL dB(C) ²	MNL dB(A) ¹	MNL dB(L) ²
MP1, MP2, MP3, MP5	50	70	44	64
MP4	45	65	40	60

Note

1. The LAeq, 15minute Music Noise Level (MNL) measured for any 15 minute period of the event measured at any representative noise sensitive premise
2. The LCEq,15minute Bass Music Noise Level (BMNL) measured for any 15 minute period of the event measured at any representative noise sensitive premise

Figure 8. Noise Monitoring Location Map



7.2 Sound Propagation and Pre-Event Tests

7.2.1 Sound propagation tests will be carried out before the start of each music event either the day before or on the morning of the event. These involve playing pre-recorded music through the PA systems and measuring sound levels simultaneously at the FOH positions within the site and at the specified monitoring locations. The sound system can then be fine-tuned by using the PA characteristics and Digital Signal Processing, such that the maximum attenuation can be achieved from inside to outside the festival site and a maximum A and C Weighted level can also be set at the mixer positions in order that Premise Licence conditions can be complied with.

7.3 Sound Monitoring Control

- 7.3.1 A permanent sound monitoring device will be located at the FOH position, capable of measuring A & C Weighted sound pressure levels either as an SPL(S) or as an Leq,1minute level. This point will be permanently monitored by the sound engineer and will enable real time music levels to be viewed. Should the offsite monitoring levels reach a critical level, an intervention request will be made to the engineer via smart device application such as What's App, to reduce the onsite levels.

7.4 Community Monitoring

- 7.4.1 Periodic noise monitoring will be undertaken on a rotational basis, throughout each day of the event and details of monitoring included in a report log, an example of which is included in Appendix A. It is expected that at least two positions will be visited per hour throughout each day of the event. Where an intervention will be necessary to ensure MNL's are compliant, instruction will be conveyed by smart device application with the sound engineer or event management staff to make the appropriate reduction. A measurement procedure note is detailed at Appendix B.

7.5 Complaint Monitoring

- 7.5.1 Should complaints of music noise arise during the event, the details will be logged by the onsite Production Management Team and where practicable and where a resident wishes for a member of staff to visit, this will be undertaken and location measurements recorded. Intervention request will be initiated as per above. A copy of the complaints log is presented in Appendix B.

7.6 Post 23.00 Phased Reduction

- 7.6.1 FOH levels will be reduced to 90dB(A) or below for the 23.00 to 23.45 time period. A staggered or blended transition phase may be introduced before 23.00 to avoid a step change in level. Any incidental or background music at the bar areas post 23.45 must be carefully monitored to ensure that any music noise is audibly indiscernible above ambient noise levels at the closest noise sensitive receptors.

7.7 Compliance Report

- 7.7.1 A compliance report will be issued within 10 working days of the event finishing which will detail the measurement results from all locations.

8. CONCLUSION

- 8.1.1 Three Spires Acoustics Ltd (TSA) have produced a Noise Management Plan to assist with event noise control at the outdoor music events held at [REDACTED]
- 8.1.2 It is considered that the Noise Management Plan adequately details the noise management methodology and procedures that will be implemented in order to minimise the effects of noise from live and recorded amplified music and assist with compliance of the Premises Licence issued by the Licensing Authority at Dorset Council.

Appendix A: Results

Wed MP1001 (1)			Thur MP1002			Fri MP1003 (1)								
Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0
10/06/2020 13:30	47	36	10/06/2020 23:00	43	38	11/06/2020 11:00	47	43	11/06/2020 23:00	41	37	12/06/2020 11:00	53	46
10/06/2020 13:45	47	36	10/06/2020 23:15	44	38	11/06/2020 11:15	50	45	11/06/2020 23:15	39	34	12/06/2020 11:15	53	46
10/06/2020 14:00	48	37	10/06/2020 23:30	36	32	11/06/2020 11:30	50	45	11/06/2020 23:30	40	34	12/06/2020 11:30	53	48
10/06/2020 14:15	41	36	10/06/2020 23:45	38	34	11/06/2020 11:45	48	42	11/06/2020 23:45	44	38	12/06/2020 11:45	53	48
10/06/2020 14:30	42	36	11/06/2020 00:00	41	37	11/06/2020 12:00	50	44	12/06/2020 00:00	45	41	12/06/2020 12:00	53	47
10/06/2020 14:45	55	39	11/06/2020 00:15	42	37	11/06/2020 12:15	54	47	12/06/2020 00:15	46	39	12/06/2020 12:15	54	49
10/06/2020 15:00	42	40	11/06/2020 00:30	46	39	11/06/2020 12:30	50	44	12/06/2020 00:30	44	39	12/06/2020 12:30	54	48
10/06/2020 15:15	41	38	11/06/2020 00:45	53	38	11/06/2020 12:45	54	48	12/06/2020 00:45	44	39	12/06/2020 12:45	56	49
10/06/2020 15:30	62	39	11/06/2020 01:00	45	37	11/06/2020 13:00	52	46	12/06/2020 01:00	43	39	12/06/2020 13:00	53	47
10/06/2020 15:45	43	39	11/06/2020 01:15	50	39	11/06/2020 13:15	52	44	12/06/2020 01:15	47	40	12/06/2020 13:15	58	47
10/06/2020 16:00	48	39	11/06/2020 01:30	42	37	11/06/2020 13:30	58	44	12/06/2020 01:30	47	41	12/06/2020 13:30	51	48
10/06/2020 16:15	46	40	11/06/2020 01:45	44	36	11/06/2020 13:45	54	43	12/06/2020 01:45	48	43	12/06/2020 13:45	50	46
10/06/2020 16:30	47	40	11/06/2020 02:00	39	34	11/06/2020 14:00	53	46	12/06/2020 02:00	47	42	12/06/2020 14:00	52	44
10/06/2020 16:45	44	40	11/06/2020 02:15	43	35	11/06/2020 14:15	55	36	12/06/2020 02:15	47	41	12/06/2020 14:15	48	43
10/06/2020 17:00	45	39	11/06/2020 02:30	39	33	11/06/2020 14:30	52	37	12/06/2020 02:30	48	42	12/06/2020 14:30	47	43
10/06/2020 17:15	43	39	11/06/2020 02:45	38	34	11/06/2020 14:45	65	48	12/06/2020 02:45	49	44	12/06/2020 14:45	49	45
10/06/2020 17:30	46	41	11/06/2020 03:00	43	37	11/06/2020 15:00	64	49	12/06/2020 03:00	50	46	12/06/2020 15:00	51	45
10/06/2020 17:45	42	38	11/06/2020 03:15	43	37	11/06/2020 15:15	63	50	12/06/2020 03:15	48	43	12/06/2020 15:15	49	44
10/06/2020 18:00	49	37	11/06/2020 03:30	38	35	11/06/2020 15:30	54	49	12/06/2020 03:30	47	42	12/06/2020 15:30	51	45
10/06/2020 18:15	42	37	11/06/2020 03:45	40	37	11/06/2020 15:45	57	51	12/06/2020 03:45	46	41	12/06/2020 15:45	47	42
10/06/2020 18:30	41	35	11/06/2020 04:00	44	39	11/06/2020 16:00	58	49	12/06/2020 04:00	48	44	12/06/2020 16:00	48	43
10/06/2020 18:45	47	33	11/06/2020 04:15	52	40	11/06/2020 16:15	59	53	12/06/2020 04:15	47	42	12/06/2020 16:15	49	44
10/06/2020 19:00	42	32	11/06/2020 04:30	52	42	11/06/2020 16:30	54	49	12/06/2020 04:30	48	44	12/06/2020 16:30	49	42
10/06/2020 19:15	41	37	11/06/2020 04:45	49	42	11/06/2020 16:45	53	48	12/06/2020 04:45	53	43	12/06/2020 16:45	48	41
10/06/2020 19:30	41	34	11/06/2020 05:00	47	42	11/06/2020 17:00	53	47	12/06/2020 05:00	46	40	12/06/2020 17:00	55	42
10/06/2020 19:45	40	33	11/06/2020 05:15	47	43	11/06/2020 17:15	50	45	12/06/2020 05:15	46	39	12/06/2020 17:15	55	42
10/06/2020 20:00	43	34	11/06/2020 05:30	46	41	11/06/2020 17:30	51	45	12/06/2020 05:30	44	39	12/06/2020 17:30	68	44
10/06/2020 20:15	43	33	11/06/2020 05:45	55	44	11/06/2020 17:45	47	43	12/06/2020 05:45	46	41	12/06/2020 17:45	61	41
10/06/2020 20:30	56	37	11/06/2020 06:00	49	44	11/06/2020 18:00	46	43	12/06/2020 06:00	47	43	12/06/2020 18:00	57	38
10/06/2020 20:45	54	35	11/06/2020 06:15	50	46	11/06/2020 18:15	46	42	12/06/2020 06:15	49	43	12/06/2020 18:15	62	36
10/06/2020 21:00	49	33	11/06/2020 06:30	51	47	11/06/2020 18:30	46	38	12/06/2020 06:30	47	41	12/06/2020 18:30	48	38
10/06/2020 21:15	44	33	11/06/2020 06:45	50	46	11/06/2020 18:45	54	49	12/06/2020 06:45	46	41	12/06/2020 18:45	49	35
10/06/2020 21:30	43	35	11/06/2020 07:00	53	46	11/06/2020 19:00	54	50	12/06/2020 07:00	47	41	12/06/2020 19:00	43	34
10/06/2020 21:45	43	35	11/06/2020 07:15	52	48	11/06/2020 19:15	52	48	12/06/2020 07:15	49	44	12/06/2020 19:15	43	36
10/06/2020 22:00	45	36	11/06/2020 07:30	51	47	11/06/2020 19:30	51	45	12/06/2020 07:30	49	43	12/06/2020 19:30	46	37
10/06/2020 22:15	43	37	11/06/2020 07:45	54	49	11/06/2020 19:45	53	48	12/06/2020 07:45	49	43	12/06/2020 19:45	44	35
10/06/2020 22:30	41	36	11/06/2020 08:00	53	48	11/06/2020 20:00	51	46	12/06/2020 08:00	50	45	12/06/2020 20:00	41	34
10/06/2020 22:45	43	38	11/06/2020 08:15	52	48	11/06/2020 20:15	51	46	12/06/2020 08:15	51	46	12/06/2020 20:15	41	35
			11/06/2020 08:30	53	47	11/06/2020 20:30	54	48	12/06/2020 08:30	51	46	12/06/2020 20:30	42	34
			11/06/2020 08:45	53	48	11/06/2020 20:45	50	44	12/06/2020 08:45	53	49	12/06/2020 20:45	39	30
			11/06/2020 09:00	52	47	11/06/2020 21:00	50	45	12/06/2020 09:00	54	50	12/06/2020 21:00	43	31
			11/06/2020 09:15	54	49	11/06/2020 21:15	52	48	12/06/2020 09:15	54	49	12/06/2020 21:15	44	31
			11/06/2020 09:30	55	50	11/06/2020 21:30	50	44	12/06/2020 09:30	62	51	12/06/2020 21:30	43	31
			11/06/2020 09:45	52	48	11/06/2020 21:45	48	42	12/06/2020 09:45	58	51	12/06/2020 21:45	45	29
			11/06/2020 10:00	52	45	11/06/2020 22:00	50	45	12/06/2020 10:00	56	51	12/06/2020 22:00	31	28
			11/06/2020 10:15	50	45	11/06/2020 22:15	49	41	12/06/2020 10:15	55	49	12/06/2020 22:15	29	27
			11/06/2020 10:30	47	43	11/06/2020 22:30	43	38	12/06/2020 10:30	54	49	12/06/2020 22:30	29	28
			11/06/2020 10:45	47	43	11/06/2020 22:45	44	39	12/06/2020 10:45	50	46	12/06/2020 22:45	28	27

Bredy Farm Music Events – Noise Management Plan

Sat MP1004			Sun MP1005						Mon MP1006					
Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90	Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0	Start	L _{Aeq}	L _A F90.0
12/06/2020 23:00	30	28	13/06/2020 11:00	56	40	13/06/2020 23:00	29	27	14/06/2020 11:15	40	33	14/06/2020 23:00	28	26
12/06/2020 23:15	33	30	13/06/2020 11:15	58	40	13/06/2020 23:15	28	26	14/06/2020 11:30	41	34	14/06/2020 23:15	26	24
12/06/2020 23:30	32	28	13/06/2020 11:30	47	38	13/06/2020 23:30	30	26	14/06/2020 11:45	43	35	14/06/2020 23:30	31	24
12/06/2020 23:45	30	28	13/06/2020 11:45	46	39	13/06/2020 23:45	29	26	14/06/2020 12:00	42	34	14/06/2020 23:45	28	25
13/06/2020 00:00	28	26	13/06/2020 12:00	46	41	14/06/2020 00:00	27	26	14/06/2020 12:15	41	35	15/06/2020 00:00	27	24
13/06/2020 00:15	30	27	13/06/2020 12:15	49	41	14/06/2020 00:15	27	26	14/06/2020 12:30	40	35	15/06/2020 00:15	24	23
13/06/2020 00:30	33	30	13/06/2020 12:30	52	42	14/06/2020 00:30	27	26	14/06/2020 12:45	43	34	15/06/2020 00:30	24	23
13/06/2020 00:45	35	32	13/06/2020 12:45	50	44	14/06/2020 00:45	26	25	14/06/2020 13:00	43	34	15/06/2020 00:45	24	23
13/06/2020 01:00	36	34	13/06/2020 13:00	51	46	14/06/2020 01:00	26	25	14/06/2020 13:15	45	33	15/06/2020 01:00	24	23
13/06/2020 01:15	40	37	13/06/2020 13:15	51	45	14/06/2020 01:15	26	25	14/06/2020 13:30	39	34	15/06/2020 01:15	23	23
13/06/2020 01:30	38	35	13/06/2020 13:30	53	47	14/06/2020 01:30	26	26	14/06/2020 13:45	42	34	15/06/2020 01:30	24	23
13/06/2020 01:45	36	33	13/06/2020 13:45	54	45	14/06/2020 01:45	28	26	14/06/2020 14:00	38	33	15/06/2020 01:45	24	23
13/06/2020 02:00	34	32	13/06/2020 14:00	52	46	14/06/2020 02:00	34	26	14/06/2020 14:15	44	34	15/06/2020 02:00	24	23
13/06/2020 02:15	32	29	13/06/2020 14:15	55	44	14/06/2020 02:15	32	30	14/06/2020 14:30	43	34	15/06/2020 02:15	24	23
13/06/2020 02:30	30	27	13/06/2020 14:30	47	42	14/06/2020 02:30	31	28	14/06/2020 14:45	39	33	15/06/2020 02:30	23	23
13/06/2020 02:45	38	33	13/06/2020 14:45	48	41	14/06/2020 02:45	28	26	14/06/2020 15:00	43	34	15/06/2020 02:45	24	23
13/06/2020 03:00	39	35	13/06/2020 15:00	50	40	14/06/2020 03:00	27	26	14/06/2020 15:15	41	34	15/06/2020 03:00	24	23
13/06/2020 03:15	39	35	13/06/2020 15:15	45	40	14/06/2020 03:15	28	26	14/06/2020 15:30	41	35	15/06/2020 03:15	24	23
13/06/2020 03:30	39	35	13/06/2020 15:30	43	37	14/06/2020 03:30	29	27	14/06/2020 15:45	37	34	15/06/2020 03:30	24	23
13/06/2020 03:45	40	36	13/06/2020 15:45	45	40	14/06/2020 03:45	29	27	14/06/2020 16:00	41	33	15/06/2020 03:45	24	23
13/06/2020 04:00	39	34	13/06/2020 16:00	44	41	14/06/2020 04:00	39	28	14/06/2020 16:15	47	33	15/06/2020 04:00	41	24
13/06/2020 04:15	46	40	13/06/2020 16:15	54	44	14/06/2020 04:15	43	34	14/06/2020 16:30	42	33	15/06/2020 04:15	42	35
13/06/2020 04:30	45	41	13/06/2020 16:30	46	37	14/06/2020 04:30	45	39	14/06/2020 16:45	43	31	15/06/2020 04:30	46	36
13/06/2020 04:45	48	39	13/06/2020 16:45	43	35	14/06/2020 04:45	43	36	14/06/2020 17:00	45	34	15/06/2020 04:45	47	35
13/06/2020 05:00	51	38	13/06/2020 17:00	47	37	14/06/2020 05:00	65	38	14/06/2020 17:15	41	33	15/06/2020 05:00	47	35
13/06/2020 05:15	52	38	13/06/2020 17:15	44	36	14/06/2020 05:15	48	37	14/06/2020 17:30	52	34	15/06/2020 05:15	45	35
13/06/2020 05:30	46	37	13/06/2020 17:30	50	40	14/06/2020 05:30	45	37	14/06/2020 17:45	51	35	15/06/2020 05:30	45	35
13/06/2020 05:45	43	37	13/06/2020 17:45	50	41	14/06/2020 05:45	46	36	14/06/2020 18:00	44	32	15/06/2020 05:45	42	34
13/06/2020 06:00	43	36	13/06/2020 18:00	57	36	14/06/2020 06:00	43	34	14/06/2020 18:15	46	33	15/06/2020 06:00	58	35
13/06/2020 06:15	49	37	13/06/2020 18:15	42	34	14/06/2020 06:15	42	34	14/06/2020 18:30	42	33	15/06/2020 06:15	48	38
13/06/2020 06:30	45	36	13/06/2020 18:30	53	36	14/06/2020 06:30	44	36	14/06/2020 18:45	40	32	15/06/2020 06:30	45	37
13/06/2020 06:45	45	34	13/06/2020 18:45	45	35	14/06/2020 06:45	41	34	14/06/2020 19:00	42	32	15/06/2020 06:45	44	36
13/06/2020 07:00	48	41	13/06/2020 19:00	42	37	14/06/2020 07:00	44	37	14/06/2020 19:15	40	32	15/06/2020 07:00	44	36
13/06/2020 07:15	45	39	13/06/2020 19:15	44	36	14/06/2020 07:15	46	36	14/06/2020 19:30	39	32	15/06/2020 07:15	42	33
13/06/2020 07:30	48	41	13/06/2020 19:30	42	35	14/06/2020 07:30	44	33	14/06/2020 19:45	42	36	15/06/2020 07:30	43	33
13/06/2020 07:45	48	42	13/06/2020 19:45	41	35	14/06/2020 07:45	41	33	14/06/2020 20:00	42	33	15/06/2020 07:45	46	34
13/06/2020 08:00	50	41	13/06/2020 20:00	42	34	14/06/2020 08:00	45	34	14/06/2020 20:15	43	32	15/06/2020 08:00	46	32
13/06/2020 08:15	52	40	13/06/2020 20:15	45	35	14/06/2020 08:15	43	35	14/06/2020 20:30	47	30	15/06/2020 08:15	53	33
13/06/2020 08:30	48	43	13/06/2020 20:30	43	33	14/06/2020 08:30	45	35	14/06/2020 20:45	36	30	15/06/2020 08:30	42	31
13/06/2020 08:45	49	43	13/06/2020 20:45	45	32	14/06/2020 08:45	42	34	14/06/2020 21:00	39	31	15/06/2020 08:45	44	34
13/06/2020 09:00	54	43	13/06/2020 21:00	44	29	14/06/2020 09:00	45	35	14/06/2020 21:15	41	30	15/06/2020 09:00	52	35
13/06/2020 09:15	55	42	13/06/2020 21:15	39	30	14/06/2020 09:15	42	36	14/06/2020 21:30	39	27	15/06/2020 09:15	46	32
13/06/2020 09:30	52	41	13/06/2020 21:30	39	34	14/06/2020 09:30	41	33	14/06/2020 21:45	41	26	15/06/2020 09:30	43	32
13/06/2020 09:45	49	42	13/06/2020 21:45	35	31	14/06/2020 09:45	45	34	14/06/2020 22:00	40	25	15/06/2020 09:45	44	35
13/06/2020 10:00	50	42	13/06/2020 22:00	33	29	14/06/2020 10:00	43	33	14/06/2020 22:15	27	26	15/06/2020 10:00	39	31
13/06/2020 10:15	51	41	13/06/2020 22:15	29	26	14/06/2020 10:15	46	32	14/06/2020 22:30	28	26	15/06/2020 10:15	41	33
13/06/2020 10:30	46	42	13/06/2020 22:30	31	27	14/06/2020 10:30	47	35	14/06/2020 22:45	29	25	15/06/2020 10:30	41	33
13/06/2020 10:45	45	40	13/06/2020 22:45	33	26	14/06/2020 10:45	40	35				15/06/2020 10:45	39	32
						14/06/2020 11:00	43	32				15/06/2020 11:00	40	33
												15/06/2020 11:15	41	32
												15/06/2020 11:30	50	33

Appendix B: Noise Measurement Record Table & Procedures

Location	Start Time	Duration	Music A Weighted SPL	Music C Weighted SPL	Observations / Actions / Include weather conditions
MP1 – Graston House/Graston Farm					
MP2 – Graston Holiday Park					
MP3 Graston Holiday Park					
MP4 – Cogdon Farm					
MP5 – Modbury Farm					

Measurement Procedure Note

During each hour of the event, noise monitoring will be undertaken from at least two of the designated monitoring locations and will be those most affected by the prevailing downwind conditions, where this is a determinant factor. Monitoring will be undertaken using a Mastech MS6708 sound level meter (or equivalent type 2 Sound level meter) and a minimum 5 minute measurement undertaken at the location using A & C Weighted SPL(S) metric. These metrics will be visually assessed over the period to determine the typical underlying decibel level and a written record will be included within the measurement log. Monitoring will also be undertaken during the post 23.45 period after live music has finished in order to ensure that any background music remains indiscernible above the prevailing ambient noise conditions. Operators have received training in the use of the equipment by the supplier, further training will be provided as necessary by TSA.

Aural observations will be made for each monitoring record and indicate how audible the music is in relation to the prevailing ambient noise conditions, as well as other sound which is contributing to the noise measurement such as distant traffic noise , agricultural machinery, wind in trees etc

Example descriptors may include the following and coded 1-4 within the measurement log.

1. Music is clearly audible and dominates the acoustic environment. Most components of the music noise are clearly audible, the bass rhythm is clear and distinct, lyrics are audible and intelligible.
2. Music is audible but does not the dominant acoustic environment. Elements of the music noise are distinguishable; specific lyrics are not intelligible, the bass rhythm may be the most apparent/distinguishable characteristic of the noise. Music noise would be masked by normal speech or internal leisure activity noise levels.

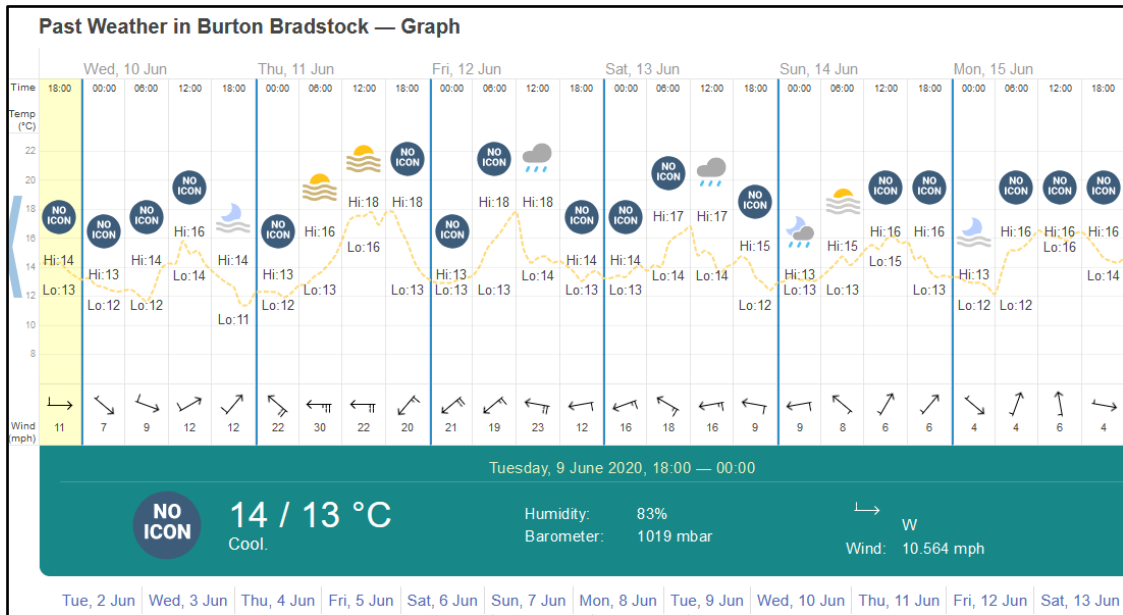
3. Music noise is just discernible /audible. Concentration is required to distinguish the music noise over the prevailing background noise.
4. Music noise inaudible.

In the event of music noise from the venue being above the proposed limit or if deemed to be causing significant disturbance , the venue manager will be contacted and an intervention sound reduction made at the FOH position and noise monitoring continued at the specified location until the music noise has been reduced to an acceptable level.

Appendix C: Comment/Complaint Form

Bredy Farm Events	Noise Complaint/Comment
Date and Time Complaint Received	
Name of Complainant	
Address of Complainant	
Telephone number and email of complainant	
Location of noise disturbance (address & postcode if different from complainant address)	
Time disturbance noted	
Nature of complaint(Vocal, Bass, Music in General- Inside or outside)	
Additional Comment / Weather data	
Visit Requested Yes/No	
Action Taken	

Appendix D: Meteorological Data



Burton Bradstock Weather History for 10 June 2020

Show weather for: 10 June 2020

Time	Conditions			Comfort			Barometer	Visibility
	Temp	Weather		Wind	Humidity			
00:00 Wed, 10 Jun	13 °C	Cool.		6 mph	76%		1019 mbar	30 km
01:00	13 °C	Cool.		8 mph	80%		1019 mbar	45 km
02:00	13 °C	Cool.		9 mph	79%		1019 mbar	50 km
03:00	13 °C	Cool.		8 mph	81%		1018 mbar	50 km
04:00	12 °C	Cool.		8 mph	81%		1018 mbar	50 km
05:00	12 °C	Cool.		7 mph	79%		1018 mbar	45 km
06:00	12 °C	Cool.		8 mph	81%		1017 mbar	50 km
07:00	12 °C	Cool.		8 mph	84%		1017 mbar	50 km
08:00	12 °C	Cool.		12 mph	86%		1017 mbar	50 km
09:00	12 °C	Cool.		9 mph	84%		1017 mbar	35 km
10:00	12 °C	Cool.		9 mph	82%		1016 mbar	40 km
11:00	14 °C	Cool.		9 mph	79%		1016 mbar	40 km
12:00	14 °C	Cool.		10 mph	76%		1016 mbar	25 km
13:00	14 °C	Cool.		13 mph	75%		1015 mbar	35 km
14:00	16 °C	Cool.		12 mph	72%		1015 mbar	50 km
15:00	15 °C	Cool.		12 mph	71%		1014 mbar	40 km
16:00	15 °C	Cool.		14 mph	73%		1014 mbar	21 km
17:00	14 °C	Cool.		14 mph	77%		1013 mbar	30 km
18:00	14 °C	Cool.		13 mph	79%		1013 mbar	28 km
19:00	13 °C	Cool.		9 mph	83%		1012 mbar	45 km
20:00	13 °C	Cool.		9 mph	88%		1012 mbar	35 km
21:00	13 °C	Cool.		12 mph	88%		1011 mbar	20 km
22:00	11 °C	Cool.		13 mph	96%		1011 mbar	9 km
23:00	11 °C	Smoke.		15 mph	94%		1011 mbar	6 km

Weather by CustomWeather © 2020

Bredy Farm Music Events – Noise Management Plan

Burton Bradstock Weather History for 11 June 2020

Show weather for: 11 June 2020

Time	Conditions		Comfort			
	Temp	Weather	Wind	Humidity	Barometer	Visibility
00:00 Thu, 11 Jun	12 °C	Cool	14 mph	↑ 92%	1010 mbar	35 km
01:00	12 °C	Cool	16 mph	↘ 90%	1010 mbar	30 km
02:00	12 °C	Cool	20 mph	↘ 84%	1009 mbar	30 km
03:00	12 °C	Cool	24 mph	↘ 91%	1008 mbar	25 km
04:00	12 °C	Cool	26 mph	↘ 90%	1008 mbar	25 km
05:00	12 °C	Cool	26 mph	↔ 92%	1007 mbar	30 km
06:00	13 °C	Cool	30 mph	↔ 89%	1007 mbar	30 km
07:00	13 °C	Cool	32 mph	↔ 86%	1008 mbar	35 km
08:00	13 °C	Cool	31 mph	↔ 83%	1008 mbar	30 km
09:00	14 °C	Cool	32 mph	↔ 82%	1008 mbar	23 km
10:00	14 °C	Cool	30 mph	↔ 80%	1008 mbar	15 km
11:00	15 °C	Smoke	28 mph	↔ 84%	1008 mbar	8 km
12:00	16 °C	Smoke	26 mph	↔ 76%	1009 mbar	7 km
13:00	17 °C	Smoke	23 mph	↔ 79%	1009 mbar	7 km
14:00	18 °C	Smoke	20 mph	↔ 76%	1009 mbar	6 km
15:00	18 °C	Smoke	25 mph	↔ 76%	1008 mbar	7 km
16:00	18 °C	Mild	18 mph	↔ 78%	1008 mbar	11 km
17:00	17 °C	Mild	23 mph	↗ 77%	1008 mbar	19 km
18:00	18 °C	Mild	17 mph	↗ 75%	1008 mbar	26 km
19:00	18 °C	Mild	16 mph	↗ 71%	1008 mbar	35 km
20:00	17 °C	Cool	20 mph	↗ 75%	1008 mbar	29 km
21:00	16 °C	Cool	23 mph	↗ 77%	1008 mbar	40 km
22:00	14 °C	Cool	22 mph	↗ 79%	1008 mbar	40 km
23:00	14 °C	Cool	21 mph	↗ 81%	1008 mbar	40 km

Weather by CustomWeather, © 2020

Burton Bradstock Weather History for 12 June 2020

Show weather for: 12 June 2020

Time	Conditions			Comfort		Barometer	Visibility
	Temp	Weather	Wind	Humidity			
00:00 Fri, 12 Jun	13 °C	Cool.	20 mph	82%	1008 mbar	50 km	
01:00	13 °C	Cool.	23 mph	84%	1007 mbar	50 km	
02:00	13 °C	Cool.	23 mph	86%	1006 mbar	50 km	
03:00	13 °C	Cool.	21 mph	87%	1006 mbar	35 km	
04:00	13 °C	Cool.	23 mph	87%	1005 mbar	50 km	
05:00	13 °C	Cool.	20 mph	88%	1005 mbar	26 km	
06:00	13 °C	Cool.	18 mph	87%	1005 mbar	19 km	
07:00	14 °C	Cool.	15 mph	86%	1004 mbar	17 km	
08:00	15 °C	Cool.	18 mph	81%	1003 mbar	18 km	
09:00	16 °C	Cool.	20 mph	78%	1003 mbar	16 km	
10:00	16 °C	Cool.	18 mph	75%	1002 mbar	19 km	
11:00	17 °C	Mild.	21 mph	73%	1002 mbar	19 km	
12:00	18 °C	Mild.	21 mph	72%	1001 mbar	20 km	
13:00	15 °C	Light rain. Cloudy.	25 mph	88%	1001 mbar	3 km	
14:00	14 °C	Rain. Cloudy.	24 mph	96%	1000 mbar	5 km	
15:00	15 °C	Cool.	25 mph	96%	1000 mbar	10 km	
16:00	15 °C	Cool.	28 mph	95%	1000 mbar	16 km	
17:00	14 °C	Rain showers. Cloudy.	26 mph	97%	1000 mbar	8 km	
18:00	14 °C	Cool.	12 mph	97%	1001 mbar	25 km	
20:00	14 °C	Cool.	9 mph	91%	1002 mbar	40 km	
21:00	13 °C	Cool.	12 mph	95%	1003 mbar	22 km	
22:00	14 °C	Cool.	14 mph	95%	1003 mbar	30 km	
23:00	14 °C	Cool.	14 mph	95%	1004 mbar	40 km	

Burton Bradstock Weather History for 13 June 2020

Show weather for: 13 June 2020

Time	Conditions			Comfort		Barometer	Visibility
	Temp	Weather	Wind	Humidity			
00:00 Sat, 13 Jun	13 °C	Cool.	12 mph	95%	1003 mbar	40 km	
01:00	13 °C	Cool.	12 mph	96%	1003 mbar	45 km	
02:00	13 °C	Cool.	15 mph	94%	1003 mbar	30 km	
03:00	13 °C	Cool.	15 mph	93%	1003 mbar	29 km	
04:00	14 °C	Cool.	18 mph	94%	1003 mbar	24 km	
05:00	14 °C	Cool.	16 mph	89%	1003 mbar	35 km	
06:00	14 °C	Cool.	20 mph	89%	1004 mbar	23 km	
07:00	14 °C	Cool.	17 mph	84%	1004 mbar	29 km	
08:00	14 °C	Cool.	20 mph	84%	1005 mbar	35 km	
09:00	16 °C	Cool.	17 mph	82%	1006 mbar	30 km	
10:00	16 °C	Cool.	18 mph	85%	1006 mbar	17 km	
11:00	16 °C	Cool.	16 mph	82%	1007 mbar	29 km	
12:00	17 °C	Cool.	18 mph	80%	1007 mbar	21 km	
13:00	15 °C	Cool.	21 mph	85%	1007 mbar	29 km	
14:00	15 °C	Cool.	18 mph	84%	1007 mbar	30 km	
15:00	15 °C	Cool.	17 mph	85%	1008 mbar	14 km	
16:00	14 °C	Light rain, Cloudy	16 mph	95%	1008 mbar	12 km	
17:00	14 °C	Cool.	13 mph	95%	1008 mbar	19 km	
18:00	14 °C	Cool.	12 mph	95%	1008 mbar	13 km	
19:00	15 °C	Cool.	14 mph	94%	1008 mbar	30 km	
20:00	14 °C	Cool.	10 mph	93%	1008 mbar	24 km	
21:00	13 °C	Cool.	5 mph	94%	1009 mbar	15 km	
22:00	13 °C	Cool.	8 mph	97%	1010 mbar	19 km	
23:00	12 °C	Cool.	6 mph	97%	1011 mbar	19 km	

Burton Bradstock Weather History for 10 June 2020

Show weather for: 14 June 2020

Time	Conditions			Comfort			Barometer	Visibility
	Temp	Weather	Wind	Humidity				
00:00 Sun, 14 Jun	13 °C	Cool.	12 mph	98%	1011 mbar	22 km		
01:00	13 °C	Cool.	8 mph	98%	1011 mbar	17 km		
02:00	13 °C	Cool.	9 mph	98%	1011 mbar	18 km		
03:00	13 °C	Rain showers. Overcast.	9 mph	98%	1011 mbar	15 km		
04:00	13 °C	Cool.	12 mph	98%	1011 mbar	15 km		
05:00	13 °C	Cool.	9 mph	98%	1011 mbar	7 km		
06:00	13 °C	Cool.	8 mph	98%	1011 mbar	28 km		
07:00	14 °C	Fog.	9 mph	99%	1011 mbar	9 km		
08:00	14 °C	Fog.	8 mph	99%	1012 mbar	8 km		
09:00	15 °C	Cool.	7 mph	99%	1012 mbar	12 km		
10:00	14 °C	Fog.	9 mph	98%	1013 mbar	5 km		
11:00	14 °C	Cool.	7 mph	98%	1014 mbar	14 km		
12:00	15 °C	Cool.	8 mph	94%	1014 mbar	25 km		
13:00	16 °C	Cool.	7 mph	87%	1014 mbar	19 km		
14:00	15 °C	Cool.	7 mph	86%	1015 mbar	23 km		
15:00	16 °C	Cool.	6 mph	82%	1015 mbar	35 km		
16:00	16 °C	Cool.	6 mph	85%	1014 mbar	45 km		
17:00	16 °C	Cool.	5 mph	83%	1015 mbar	40 km		
18:00	16 °C	Cool.	6 mph	85%	1015 mbar	35 km		
19:00	14 °C	Cool.	6 mph	89%	1015 mbar	30 km		
20:00	15 °C	Cool.	6 mph	89%	1016 mbar	25 km		
21:00	14 °C	Cool.	5 mph	94%	1016 mbar	21 km		
22:00	13 °C	Cool.	6 mph	95%	1016 mbar	15 km		
23:00	13 °C	Cool.	7 mph	96%	1016 mbar	15 km		

Appendix C: Glossary of Terms

‘A’ weighting (dB(A)): A frequency dependent correction which weights sound to correlate with the sensitivity of the human ear to sounds of different frequencies.

Ambient Noise: A measure of the typical noise (excluding any unusual events) present at a site, or in a room. This is usually described in terms of $LA_{eq,T}$.

Audible: Sound that can be heard or is perceptible by the human ear.

Background Noise: A measure of the underlying noise (excluding any unusual events) which is present at a site before a new noise source is introduced. This is usually described in terms of the LA_{90} level: the sound pressure level exceeded for 90% of the time.

Decibel (dB): A unit used for many acoustic quantities to indicate the level of sound with respect to a reference level.

External Amenity Space: An outdoor area near to a residential building which is designed and intended primarily for leisure and recreational use by the occupants of the dwelling. This will include gardens, patios, balconies, roof gardens and terraces.

Hertz: The tonal quality of a sound is described and measured in terms of the frequency content and is commonly expressed as octave or third octave bands, the latter being the division of the octave bands into three for finer analysis, across the frequency spectrum. The smaller the octave band or third octave band centre frequency number defined in terms of Hz, the lower the sound. For example 63 Hz is lower than 500 Hz and is perceived as a deeper sound. The attenuation due to air absorption and natural barriers increases with frequency i.e. low frequencies are always the most difficult to control

Inaudible: Sound that cannot be heard or is imperceptible to the human ear.

$LA_{90,T}$: Sound pressure level exceeded for 90% of the measurement period “T” or ‘background level’.

$LA_{eq,T}$: Equivalent continuous sound pressure level measured over the time period “T”

L_{Amax} : The maximum RMS A weighted sound pressure level

Music Noise Level (MNL): The Leq of music noise measured at a particular location.

Noise: Unwanted sound.

Noise assessment: A basic evaluation of an acoustic environment by a suitably qualified person to assist in the determination of a planning application..

Noise impact: the noise level of the source under consideration, and/or any change in noise levels due to the scheme, and/or the relationship between the noise level of the source under consideration and a descriptor of the existing noise climate; at a receptor or group of receptors.

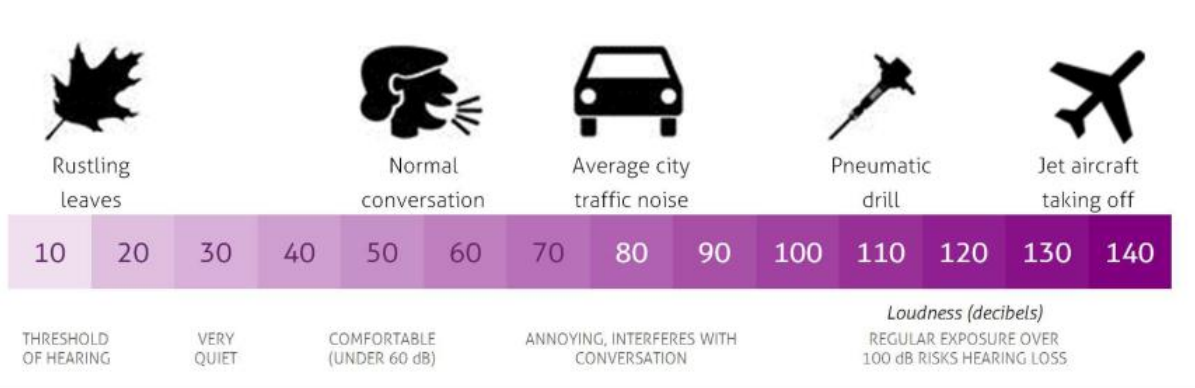
Noise effect: the consequence of the noise impact e.g. annoyance, sleep disturbance, speech interference, disruption of learning/teaching, health consequences, fauna displacement etc. Noise

impact and noise effect are related to each other and the noise effect is related to the magnitude of the noise impact as well as other factors e.g. sensitivity of the receptor, duration of the noise, how frequently it occurs, the time of day or night it occurs, whether the noise is temporary, reversible or permanent etc.

Noise level (Lp): the logarithmic measure of the RMS sound pressure of a sound relative to a reference value that represents the threshold of hearing. It is measured in decibels (dB) e.g. $L_p = 20 \lg (p/p_0)$ dB re 20 μ Pa for air.

Noise sensitive premises / developments: Principally comprising residential premises, hospitals, schools and hotels. Other premises and sites may be deemed to be noise sensitive depending upon circumstances.

Typical sound pressure levels



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